

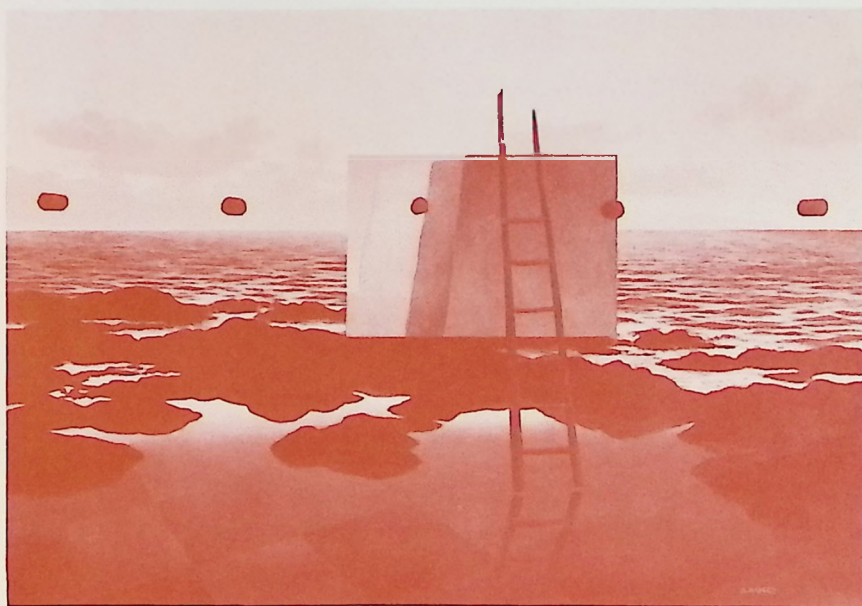
K S O R

Guide

TO THE ARTS

AUGUST 1989

1250 Siskiyou Blvd., Ashland, OR 97520, (503) 482-6301

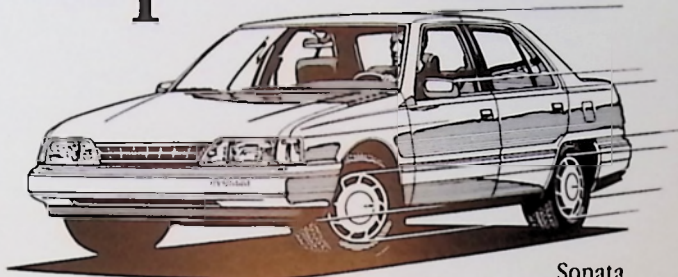


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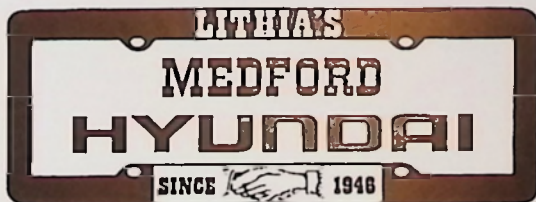
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Ballet in the Park – page 10

Front Cover: “Reclamation and Coexistence” by Bruce Bayard. Acrylic.

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K S O R

Guide

T O T H E A R T S

A U G U S T 1 9 8 9

1250 Siskiyou Blvd., Ashland, OR 97520, (503) 482-6301

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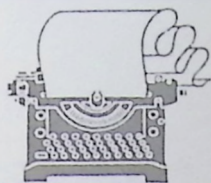
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FROM THE DIRECTOR'S DESK

The Phone Number is...



In mid-June we conducted another Listener Call-In Program to ask for comments and suggestions on our on-air fundraising efforts. We've been doing these call-in programs for many years although generally we don't restrict calls to any particular subject as we did in this case. But this was unquestionably one of the most interesting, vigorous and useful programs we've done.

The phones were never silent for more than two seconds. We talked to listeners in both Oregon and California and from most of the counties we serve. And *everyone* had some ideas about fundraising marathons.

The callers were almost uniformly thoughtful and constructive. They empathized with us over the need to raise funds from listeners and, almost without exception, accepted the idea that doing so using some type of over-the-air solicitation was necessary.

From that point on, however, everyone had their own ideas. And some of them were very good ones.

Callers seemed to think that 10 to 14 day long marathons were tolerable but that longer ones had to be avoided. They suggested regular, monthly brief solicitations and reminders.

Some listeners advocated raising the standard membership rate although there were various comments regarding the role of some type of low-income category for those unable to handle any rate increase.

Some listeners asked us to further explore "quiet drives" (using the mails) or variations on quiet drives using only brief on-air messages.

Calling listeners by phone to ask them to renew seemed acceptable to most of our callers in the program. And numerous listeners asked that we be more aggressive in mailing out renewal notices (although we noted during the call-in that such mailings were somewhat costly and that we have moderated them for that reason).

Another listener suggested that we explore Electronic Fund Transfers (to facilitate automatic payroll deduction payments) and another suggested participation in some type of group effort such as the United Way.

On the subject of the number and frequency of marathons there really seemed to be no consensus. The

station staff will continue to mull that issue over.

Good suggestions included running regular announcements reminding businesses that underwriting opportunities existed for many of our programs and running announcements regularly regarding the benefits of membership in the KSOR Listeners Guild.

It was a busy and invigorating broadcast and the phones continued to ring well after we ended the call-in. Your comments were, and continue to be, extremely useful.

Without major changes in the financial structure of public radio, changes we cannot bring about unilaterally at the local level, we continue to face the challenge of staying economically afloat. The Fred Meyer Challenge grant will help us find the best equation for a more stable future.

Still, we must reconcile the facts that most program costs are ones over which we have little control (such as our network program purchases), and most of our fixed costs (such as electricity, land leases, office supplies, recording tape, telephone service, postage and gasoline) are items over which we can exercise only modest control.

We have done a pretty good job, I think, of moderating our expenses in the face of the cost increases we encounter from our suppliers for these items. And we have the advantage of having several new stations coming on the air, all of which should substantially increase the number of people listening to us (which should translate into increased membership if things work as they are supposed to).

One of our listeners from Klamath Falls suggested that "marathon" was an unfortunate term calling to mind a lengthy exercise, grueling activity, falling by the side of the road. She suggested something more like "festival" (which is a term used by some stations).

I thought about that a bit and in part agree with her. Hopefully, we can make our fundraising activities shorter, more efficient and easier for all of our schedules. We certainly don't want anyone falling by the side of the road from exhaustion (or exasperation). But, especially in a region with relatively low population densities such as ours, there truly is a challenge to maintaining a public radio service. In some communities with larger populations the challenge is less real.

In our case, however, it will never be easy. It's simply too large a task and responsibility to maintain this type of service without a fairly serious level of commitment from the people who listen to it. So each marathon is a kind of test, a renewal of our lease on life by our members.

The trick, of course, is to accomplish that with a maximum positive result. We continue to work toward that end.

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Canyonville	91.9
Cave Junction	90.9
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Coquille	88.5
Coos Bay	89.1
Crescent City	91.7
D. Indian-Emigrant Lake	88.1
Fl. Jones, Etna	91.1
Gasquet	89.1
Gold Beach	91.5
Grants Pass	88.9
Happy Camp	91.9
Jacksonville	91.9
Klamath Falls	90.5
Lakeview	89.5
Langlois, Soes	91.3
LaPine, Beaver Marsh	89.1
Lincoln	88.7
McCloud, Dunsmuir	88.3
Merrill, Malin, Tulelake	91.9
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Parts P. Orford, Coquille	91.9
Roseburg	90.5
Sutherlin, Glide	89.3
Weed	89.5
Yreka, Montague	91.5

EDITOR'S COLUMN

Art, I think, is not a career for practical people. "Practical people," says Robinson Jeffers,

Weary of the sea for his waves go up
and down
Endlessly to no visible purpose;
Tire of the tides, for the tides are
tireless, the tides
Are well content with their own
march-tune
And nothing accomplished is no
matter to them.

Practical people revel in accomplishment; artists revel in the becoming.

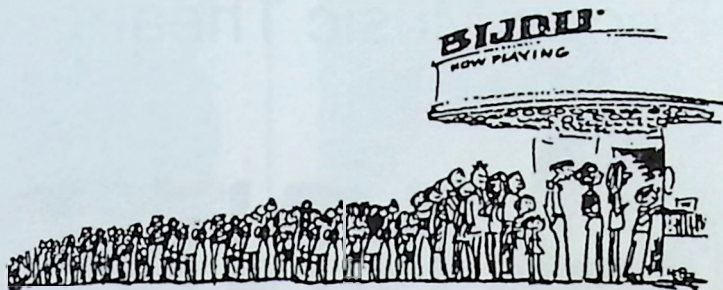
True to the artist's principle, when I was in college, I studied literature not so much to choose a career as to follow a passion. When practical people (like my parents) asked in distress what I was going to do with it, I would mumble vaguely, "Oh, teach, maybe," more to silence their questions than to commit myself to a practical profession. The pursuit of wisdom through literature was end enough.

Now with my son poised at the threshold of college, I reexamine the wisdom of and reasons for my chosen career. He, too, has chosen art as a career (his art visual, mine literary) and explains why in his Statement of Purpose for application to the Atlanta

College of Art: "I see art not as a subject like math and science but as a quality, as the basis to all culture....To make a personal contribution to this (no matter how small) would be a great and momentous thing, which is the reason I have chosen art as a career and this contribution as a goal."

Practical people would discourage this commitment. "You'll never make a living at it," they admonish. "It's a difficult world." I, however, after a quarter century of commitment to art, applaud his choice and bless his path, for I have learned something of what Robinson Jeffers implies about that process of becoming in the rest of his poem:

And that the nations labor and gather
and dissolve
Into destruction; the stars sharpen
Their spirit of splendor, and then it
dims, and the stars
Darken; and that the spirit of man
Sharpens up to maturity and cools dull
With age, dies, and rusts out of service;
And all these tidal gatherings, growth
and decay.
Shining and darkening, are forever
Renewed; and the whole cycle
impenitently
Revolves, and all the past is future: —
Make it a difficult world ... for practical
people.



Dead Poet's Society

by Thomas Ormsby

Hopefully, each of us in our lives has had an exceptional teacher whose methods have inspired us to greater levels of achievement in and appreciation for a certain subject. John Keating was such a teacher. He set aside the predictable and the ordinary classroom technique to deliberately awaken his students to the life within poetry.

He disregards traditional approach, asking his charges to consider the zest for life that Thoreau, Whitman and Shelley sought, they who "sucked the marrow out of the bones of life." He asks the boys "not to just consider what the author thinks, but what *you* think." Of course, embodied in this teaching is advice for the greater picture of life itself as well. And as we soon see, such freedom of thought tends to rub hard-bitten prep school administrators the wrong way, not to mention totalitarian fathers.

Robin Williams plays Keating with a keen and incisive ease, mixing his well-

tempered comedy with enough reserved sorrow and compassion to afford us a glimpse of that elusive quiet center that drives his otherwise high-frequency wit.

Keating is employed by a New England boy's prep school, where the creed is Honor, Discipline, Excellence and Tradition, but where discipline is emphasized far more than honor.

Add to this the plight of one student, Neal, played by newcomer Robert Sean Leonard, a visually engaging young man, whose love of the stage comes into direct conflict with the wishes of his unreasonably stern and inflexible father.

It is at this juncture that we realize that we are not here to see a comedy, but rather, a deadly serious look at both the delight and the perils of freedom of thought. Though this is not an original plot, the steady direction of Peter Weir (*Gallipoli*, *Witness*) gives it a strong new sense of importance. Williams and the boys of his class give it a fresh timeliness and sense of ultimate heroism that is hard to resist.

Thomas Ormsby is a writer and radio personality associated with both KSOR and KPBX in Spokane.

Rogue Music Theatre

ANNIE GET YOUR GUN

by Susan Goracke

"Colonel Buffalo Bill's spectacular Wild West Show is coming to town!"

Those words stirred excitement among East Coast city dwellers around the turn of the century, drawing huge crowds anxious to see what the "Wild West" truly was like.

What they got for their money, however, was a glamorized show-business extravaganza, featuring hundreds of Indians and cowboys with



Michelle Felten plays Annie Oakley



Allan Batchelder plays Frank Butler

some fancy trick shooting and riding thrown in for spice. Legends like Annie Oakley, Buffalo Bill Cody and Sitting Bull became stars, courted on both sides of the Atlantic.

So it was no wonder that 40 years later their story was again glamorized on the Broadway stage in Irving Berlin's hit musical, "Annie Get Your Gun."

This summer, a little over 40 years after its successful New York debut, Rogue Music Theatre of Grants Pass hopes to enthrall new audiences with some of that early spectacle.

The show runs July 28-30 and August 4-12 at Rogue Community

College's picturesque outdoor Concert Bowl.

According to director Barbara Haley, musicals with a western theme have been successful here. She cites last year's "Paint Your Wagon" and the 1983 production of "Oklahoma," which she also directed.

"I've always wanted to do Annie — I love the music," she said, noting that almost every song in the musical became a hit. "Irving Berlin is American music. He's been very attuned to the American people and has been able to pick out the best in us."

Earlier this year, Haley began

researching the original Wild West shows, of which Buffalo Bill Cody's was the most famous, to lend an aura of authenticity to RMT's production.

"Many of us remember the 1950's movie musical, starring Betty Hutton, which was a Hollywood version of the already glamorized Broadway musical," she said. "To get to some sense of the truth, you're peeling down through layers of fantasy."

For example, the stage musical, which was first produced in 1946 by Rodgers and Hammerstein, was written by Herb and Dorothy Fields as a "star vehicle" for Ethel Merman. The script concentrates on the romance and shooting competition between the backwoods Annie Oakley and handsome sharpshooter Frank Butler, who meet when Buffalo Bill's show comes to town.

"Historically, that's not true at all," explained Haley. "Annie was already married to and being managed by Frank when she joined the show."

Butler had been a star at a Rifle and Gun Club in Cincinnati, Ohio — a position somewhat like a golf pro — when he met Annie, who was visiting her married sister at the time. She did beat him in a shooting match at the club, and, realizing her talents, Frank made her the star. Haley adds, "They had years and years of a happy marriage, and he always pushed her career."

The script condenses about 20 years, from 1890 to 1910, and spotlights several actual events in Annie's life, including a European tour and her adoption by Sioux Indian Chief Sitting Bull.

"Sitting Bull was quite taken by Annie and actually financed several

seasons of the tour," explained Haley. His money came from oil, discovered on the Sioux reservation.

And although it was true that the European tours were not as financially lucrative as American ones ("Royalty gives medals, not money") and one year the show lost all its horses to disease, Cody became a millionaire, having invested in land in Wyoming and around Denver.

"The people who lived in the big cities had no inkling what the West was really like," Haley says. "So Buffalo Bill gave them just what they wanted. When he was touring in the East, Custer's Last Stand was just happening. During those shows, Sitting Bull was roundly booed, but people still clamored to see him — he was a curiosity."

In later years, Cody was criticized for exploiting the Indians, who were always defeated by the cavalry in staged battles. But, according to Haley, Cody believed he was being charitable by keeping them off the reservations.

Although Annie is correctly depicted in the musical as a naive, illiterate young woman whose function in her large family was to keep meat on the table, she later learned to read and write while touring with Cody's shows.

"In fact, she even learned to speak several languages, thanks to her European tours," Haley says.

After she and Butler were no longer connected to the Wild West shows, Annie continued to perform at benefits while her husband ran a hunting lodge. They never had children, and when she died in 1926, he only lived for about six more months.

Appearing as Annie Oakley in RMT's



Konnie May's posters, based on original Buffalo Bill posters

production will be Michelle Felten, a mezzo-soprano from San Francisco, whom Haley describes as "a small bundle of dynamite."

"Although she's small in stature," she says, "she appears larger than life on stage. She can belt out a song like Merman, but her voice is much nicer, without that strident quality that Merman's had."

Felten is a member of the American Conservatory Theatre in San Francisco and has appeared in several musicals, including "A Chorus Line," "Evita," "Cabaret" and "Mame." In 1985, she played the role of Annie Oakley in a Stockton, California, production. In addition, she is a professional horsewoman.



In the role of Frank Butler is Allan Batchelder, who is currently on leave from the National Theatre Conservatory in Denver. His musical experience includes performances with the Seattle and Civic Light Operas in Washington state and with the Willamette University Theatre, Opera Theatre, and Choir in Salem.

"He came to the first rehearsal prepared with lines and lyrics," said Haley. "His professional attitude has been a joy, and his business-like manner of rehearsing is elevating the quality of everyone's performance."

Haley feels that musically the show is very strong. Although Rodgers and Hammerstein had originally hired Jerome Kern (of "Showboat" fame) to

write the music, he died before beginning work on it. According to Haley, they then approached Berlin, who previously had written Folies-style music and several patriotic songs, the most famous being "God Bless America."

"He hadn't worked in a while, and was nervous about tackling it but agreed to try," Haley says. "Then, in one week, he wrote 'There's No Business Like Show Business,' 'Doin' What Comes Naturally' and 'Falling in Love Is Wonderful.'"

One of the most challenging and exciting aspects of the musical is the use of special effects for the trick-shooting sequences. Haley's husband, Bob Bickston, who has had years of stunt experience both on stage and in films, has designed these.

"There will be 50 gunshots in every performance, including shooting a bird off a lady's hat," explains Haley. "Backstage, one person will be doing nothing but handling guns and reloading them."

Haley had to get permission from the County Sheriff's Department to fire the guns.

"Can you imagine what the neighborhood people will think when they hear those guns going off every night?" she says with a laugh. "They'll think it's a war!"

In order to portray the many settings called for in the production — a hotel ballroom, a show tent, Governor's Island in New York, a cattle boat and a railroad pullman car — set designers Jim Simard and Madalena Mata of Portland have planned drops (background scenes painted on canvas which drop from the ceiling).

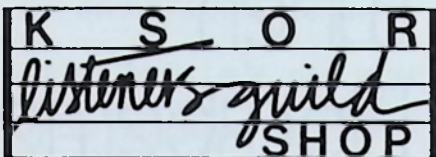
Konnie May, a local artist, researched original posters used to promote Cody's shows and is painting about a dozen of them, in addition to the drops, in a palette of those original colors. The posters, most of them standing seven feet high and four feet wide, will line the walkway between the parking lot and stage area during performances. RMT plans to offer them to the highest bidders during a silent auction, which will be held each night of performances at the Concert Bowl.

Costumer Trina Grandt of Wolf Creek is using that same palette of original colors in her designs. Although she is forced to use some modern fabrics like ultrasuede, "when they're on stage, they look just like leather and buckskin," Haley says, adding that what appears to be handmade Indian beading is actually decorative braiding.

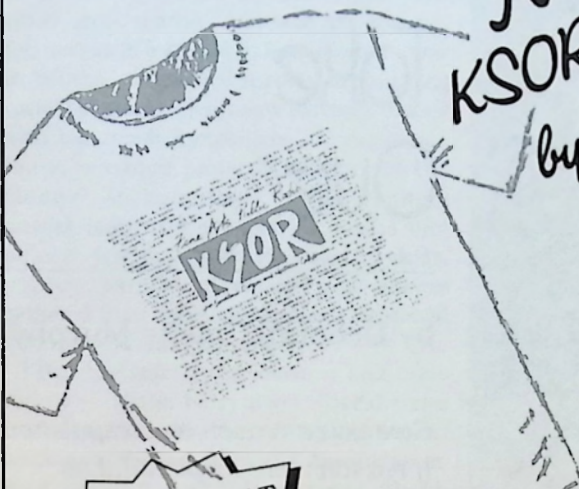
"Each of us has done a lot of research into what Wild West shows were like, so we're hoping to give our audience a fairly authentic picture," Haley says. "To me, this is a wonderful show about a kind of entertainment we don't get to see anymore."

For further information or for tickets, call the college at 479-5541.

Susan Goracke has worked as a journalist for the Grants Pass Courier and taught a journalism class at a Josephine County Middle School. A long-time supporter of Rogue Music Theatre, she is currently working as its publicity director.



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When Blackberries Take Over

by Deborah Colette Murphy

*Give you a reason on compulsion!
If reason were as plentiful as
blackberries, I would give no man
a reason upon compulsion!*

William Shakespeare, *King Henry IV*



Chain Saw Carving by Paul Taylor of Selma, Oregon

As August unfolds, the blackberries are indeed plentiful in the Illinois Valley of southern Oregon. They fill the fields, line country lanes, and overtake garden spots. It is then time for celebration, and so the Illinois Valley celebrates with the annual Blackberry and Crafts Festival in Cave Junction.

Eight years ago Pat and Les Lesiecki, founders of the Josephine County Heritage Foundation, started this festival, a combination of a crafts festival and street fair held on the second weekend of August. Together with the Illinois Valley Chamber of Commerce, they are its sponsors.

From Friday evening, August 11, through Sunday afternoon, August 13, blackberry banners will fly in the breeze above Main Street, which will be lined with booths. The opening ceremony will take place at City Hall on Saturday morning, August 12. It will be attended by Representative Bob Repine and Deborah

Kennedy, Oregon's Director of Tourism. Senator Grensky will be the keynote speaker.

This year the plan is to return to the original concept of exclusively promoting local cottage industries of artists and crafts people and to feature blackberry products. Wood, iron, marble, and lace are some of the materials featured in handcrafted items in booths, which will display an enticing variety of goods: chain-saw carvings topped with handmade lampshades, wrought-iron tools, marbled papers ("the art of the clouds") in handmade books, rocking horses (carousel escapees?), quilts and pillows, jewelry, dolls, toys and baskets, pottery, painted porcelain, and flowers gathered from fields and gardens fashioned into wreaths and garlands.

But the star of the show — and quite rightly — is the berry itself. Blackberries are one of the oldest fruits known and were undoubtedly gathered by the earth's earliest inhabitants. They are mentioned in the writings of Hippocrates and Aeschylus in 500 B.C. and have been used medicinally for gout, snakebite and kidney stones. Blackberry tea has long been used to cure dysentery. During the American Civil War temporary truces were sanctioned so the troops could go blackberry hunting to cure dysentery epidemics.

Throughout the weekend the Pacific Institute of Science and Humanities, a non-profit organization located in Cave Junction, will sponsor an outdoor drama entitled *The Song of the Seven Winds*. The play is the combined efforts of a group of people associated with the Institute, including Richard Shirley, its director, and George Cornelius, its executive director. Cornelius also composed the theme song, "All Life Is One," which will be performed by the Bend Choir. *The Song of the Seven Winds* will be staged at the outdoor theatre recently built by the McDonald family of the Woodland Echoes Motel.

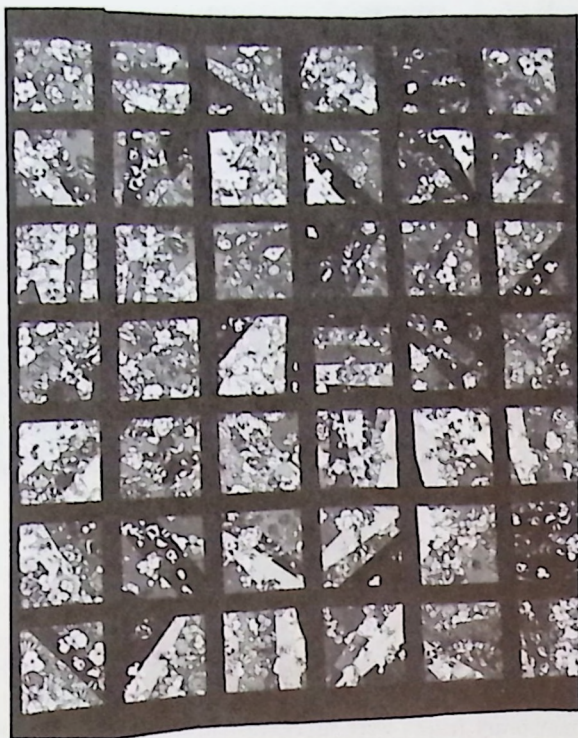
The play is based upon the oral tradition of the Takelma Indian storytellers, legends,



Handmade, Homespun Dinnerware by Roy Ewing



Hand Painted Tea Set by Marian Felderman

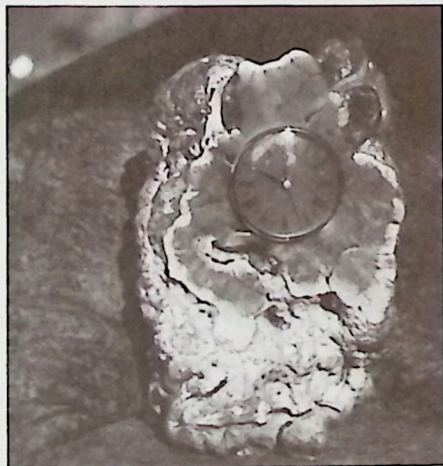


Quilt



Wrought Iron by Jim Rich

historical facts and colorful news stories gleaned from Josephine County records. It will trace activities that occurred in the Illinois Valley from prehistoric times to the



Carving from Burlwood Gallery, Selma

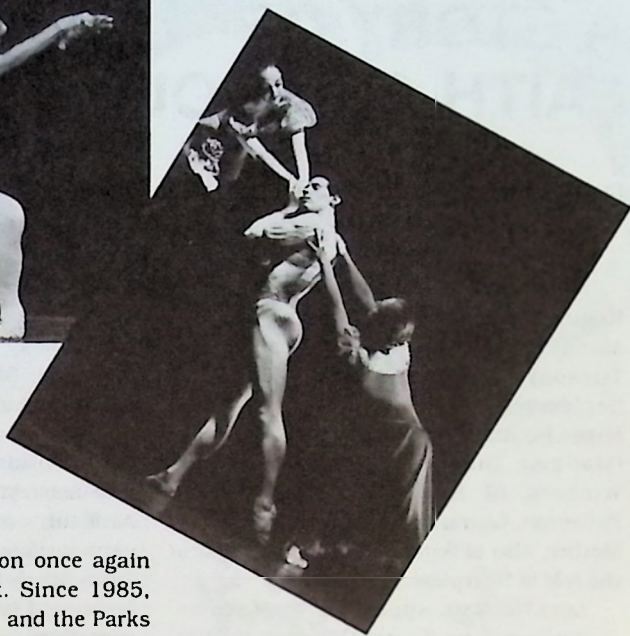
discovery of gold in Sailor Gulch in 1852.

The title is based on the seven winds of the valley that shift direction daily, beginning in the southeast and returning at evening to their original direction. The play moves through time, linking the essence of cultures and deals with the task of discovering the harmony and unity of all life.

For more information about the festival call Josephine County Heritage Foundation at (503) 592-2507 or Illinois Valley chamber of Commerce at (503) 592-3316. For information about the play call Pacific Institute of Science and Humanities at (503) 592-4216.

Deborah Colette Murphy lives in Cave Junction and has written a language arts series for children, Creative Creatures. She has been a teacher for fifteen years.

Ballet in the Park



The State Ballet of Oregon once again brings ballet to Lithia Park. Since 1985, thanks to the City of Ashland and the Parks and Recreation Department, professional ballet performances have been presented free of charge on Monday nights to both visitors and community members at the Butler Bandshell.

The idea, says founder Diane Gaumond, was to "bring ballet to people who would perhaps rarely or never have the chance to see a live ballet performance, to show another art discipline." Attendance of more than 20,000 people since 1985 would seem to substantiate her claim for Monday night ballet in Ashland.

The 1989 summer series presents an exciting repertoire of classical and contemporary ballet designed to appeal to all ages and choreographed by the State Ballet of Oregon's artistic director, Eric Hyrst. July audiences were treated to ballets set to the music of Pugnini and

Gershwin and to a world premiere performance set to Richard Wagner's *Idyll*. In addition there was an unusual evening of ballet set to songs by contemporary composers.

August audiences can look forward to another world premiere, *Waltzes*, by Webster Young, an Ashland-based composer. Other pieces on the August program include *Poeme* by C. Debussy, *Soliloquy* by Shostakovich, and *Carmen* by G. Bizet.

Performances all take place on Monday nights, August 7 through August 28. Dancers include Glen Paul Amick, Christina Cansino, David White, Jennifer Janssen, Jonathan Lighty, Kristin Hollinsworth, Kimberly Rupnick, Rebecca Whinthrop, Shelly Cox, Mary Ferrell, and Peggy Rust, with Erica Brie Philipps as understudy.

Madame Butterfly

A STORY OF FAITH AND COURAGE

By Pam Cooper

Now in its 12th season of production, Rogue Opera will present Puccini's *Madame Butterfly*, sung in English, on Tuesday, Thursday and Saturday, September 12, 14 and 16 in the SOSC Music Recital Hall. Featured as Cio Cio San (*Madame Butterfly*) will be Annalisa Winberg of San Francisco, and as Pinkerton, Laurance Fee of Portland. Steven Mortier, also of San Francisco, will perform the role of Sharpless.

Local artists appearing in *Madame Butterfly* will be Susan Olson as Suzuki, Joelle Graves as Kate Pinkerton, Peter Sacco as Goro, Christopher Stoney as The Bonze and Ted Lawson as The Imperial Commissioner. The opera will be conducted by Arthur Shaw, conductor and musical director for Rogue Valley Symphony, and produced and directed by Dennis Smith, associate professor of theatre arts at Southern Oregon State College.

An opera in three acts with libretto by Luigi Illica and Giuseppe Giacosa, *Madame Butterfly* is based on a play by David Belasco and derived from a short story by John Luther Long. The opera opens in early 20th-century Nagasaki with Lieutenant B.F. Pinkerton of the United States Navy inspecting a house found for him by Goro, a Japanese marriage-broker. Goro has not only supplied Pinkerton a house, but a

bride as well. The arranged marriage, however, has sparked the disapproval of Sharpless, the American consul at Nagasaki. Sharpless points out that the young woman may be taking the impending marriage far more seriously than Pinkerton.

The bride-to-be, Cio Cio San, arrives with her relatives, who call her "Butterfly." As it turns out, she is taking the marriage very seriously indeed. Not only has she fallen deeply in love with Pinkerton; she has renounced her own faith to adopt his. The marriage contract is brought out and signed, but the ceremony is interrupted by the arrival of Butterfly's uncle, the Bonze (a high priest), who denounces her for abandoning her faith. Other relatives present also censure her and leave. As the curtain falls, Pinkerton comforts the badly shaken Butterfly.

Act II opens three years after Pinkerton has left Butterfly, promising to return "when the robins nest." Butterfly's devoted maid, Suzuki, doubts Pinkerton will ever return, but Butterfly reaffirms her faith in him. Alas, she does not realize Pinkerton is already on his way back to Nagasaki with his new American bride.

Sharpless has been asked to break this news to Butterfly. Her optimism, however, overwhelms Sharpless, and he is unable to tell her. Goro and Prince Yamadori, a



wealthy Japanese suitor, arrive. Goro encourages Butterfly to marry, as she has no financial support. But, Butterfly declines, saying she is already married. After Yamadori leaves, Sharpless too tries to reason with her. Butterfly responds by bringing in her infant son, Pinkerton's child, who has been born since his departure.

A cannon salute announces the arrival of Pinkerton's warship in the harbor. Butterfly is elated. She and Suzuki busy themselves decorating the house with flower blossoms. When night falls, Suzuki and the child have fallen asleep, leaving the still optimistic Butterfly alone, awaiting Pinkerton's arrival.

Act III opens the next morning, with Suzuki successfully persuading Butterfly to get some rest. After she retires, Pinkerton arrives with his American bride, Kate, and Sharpless. Pinkerton, unable to face the consequences of his actions, sings a sad farewell to the house where he once knew such happiness, and leaves. Realizing people have arrived, Butterfly awakens,

蝶夫人

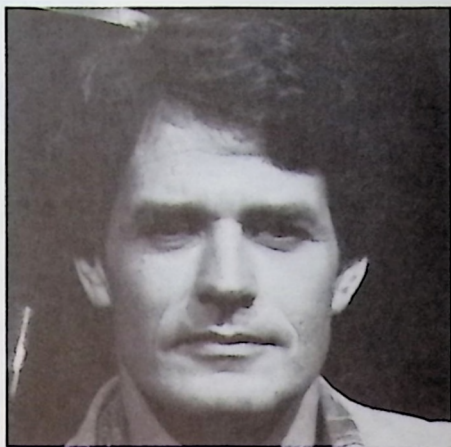
enters, and soon realizes the truth. With great courage she tells Kate that Pinkerton may return in a half hour to claim his son.

After Kate and Sharpless leave, Butterfly blindfolds her son and, going behind a screen, mortally wounds herself with her father's sword. She tries to reach her son and dies just as Pinkerton returns.

One of Puccini's best-loved operas, *Madame Butterfly* was a fiasco when it premiered at La Scala on February 17, 1904: the shouting of the audience often



Annalisa Winberg



Dennis Smith

drowned out the music. When Puccini finally came on stage to restore order, he was jeered into the wings. Both the story of *Madame Butterfly* and the unorthodox musical procedures he used were a shock to Italian tastes. The exotic setting and the love affair between a Japanese girl and an American were quite enough to antagonize the audience. The altered harmonies, piercing dissonances, unusual rhythmic and instrumental effects, provocative suspensions and melodies in oriental pentatonic scales did not make for pleasant listening at first. In addition, the second act was too long, further irritating the audience.

Puccini didn't give up, however. Believing he had written his finest opera, he deleted some of the more objectionable and exotic vocal passages, made more of the tenor role, and divided the long second act (it was originally written in two acts) to make a third. Three months after the La Scala premiere, the opera was performed again and was a success. Toscanini introduced it in South America a month later, and from then on, *Madame Butterfly* aroused much enthusiasm. In 1906, the opera had its U.S. premier in Washington, D.C. Today, *Madame Butterfly* is one of the most frequently performed of grand opera repertory.

Arthur Shaw, who just finished his

second season with Rogue Valley Symphony, earned his Bachelor of Music degree and Masters in conducting at Wichita State University in Kansas. Prior to becoming director for the Rogue Valley Symphony, Shaw was assistant conductor of the Arkansas Symphony Orchestra for two years; conducted the Adrian (Michigan) Symphony Orchestra and taught music at Adrian College for seven years; taught conducting and violin and conducted the university orchestra at Wayne State University in Detroit.

Dennis Smith joined the faculty of the Southern Oregon State College Theatre Arts Department in 1985 as director of the performance program. He has since directed several works for the college, including "Side By Side By Sondheim," "Every Trick In The Book," "Scapino," "Wait Until Dark," "The Lady's Not For Burning," "Comedy of Errors," "Marat/Sade," and the recent production of "Noises Off." Prior to joining the SOSC faculty, Smith appeared in films, television and major roles at numerous theatres across the country, including the Oregon Shakespeare Festival. In 1985 his script "Excursion Fare" was selected as Best Original Play by the American College Theatre Festival and subsequently produced at the Kennedy Center in Washington, D.C. His last association with Rogue Opera was as stage

Photo by Robert Millard



Laurance Fee

Photo by Christopher Briscoc



Arthur E. Shaw

director for *La Boheme* in 1987.

Soprano Annalisa Winberg was selected as a top winner of the 1988 Luciano Pavarotti/Opera Company of Philadelphia International Competition. She was also selected as a 1989 winner of the William Matheus Sullivan Awards and has won four first place awards in national and international competitions, including the Loren L. Zachary Society Auditions in Los Angeles, the Concorso Internazionale "Ismaele Voltolini" of Mantova, and the Concorso Internazionale "Citta di Ercolano" of Napoli. In May of this year Winberg was awarded second place in the Miami Opera vocal competition.

Ms. Winberg's recent repertory includes Mimi in *La Boheme* with the Santa Clara (Calif.) Valley Opera; Flordiligi in *Cost fan tutte* and Mimi in *La Boheme* with the Townsend Opera Players; Pamina in *Die Zauberflote* with Opera San Jose; and her April 1989 performance as Violetta in *La Traviata* with Oakland Opera.

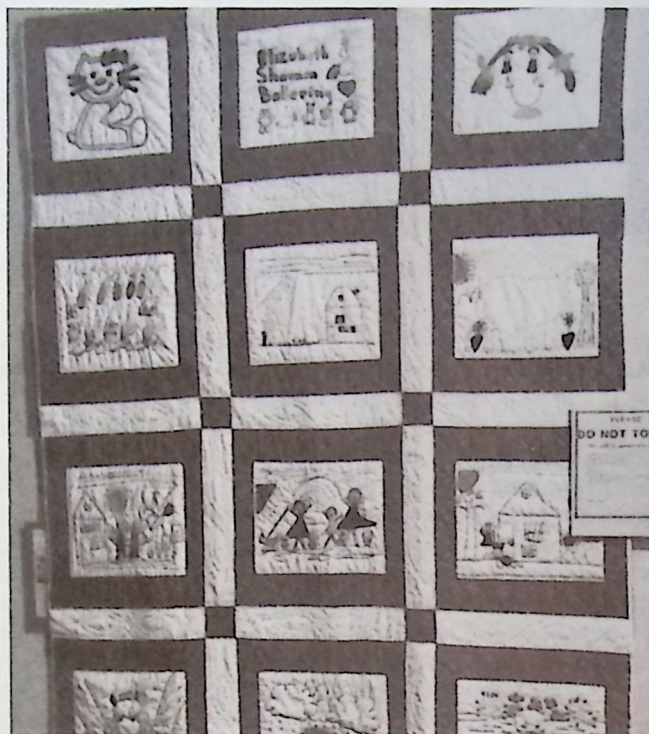
Tenor Laurance Fee made his professional debut as Harry in Portland Opera's *The Girl of the Golden West* in 1983 and has returned to perform the roles of Malcolm in *Macbeth*, the Prince of Persia in *Turandot*, and Don Curzio in *The Marriage of Figaro*. *The Girl of the Golden West* was repeated with Seattle Opera, and he sang the Mozart role in Korsakov's *Mozart and*

Salieri and Mr. Angel in Mozart's *The Impresario* with the Oregon Opera Ensemble. Fee has been a regular with Portland Opera Players, both on tour and at home in their productions of *Figaro! Figaro!*, *Let Us Serenade You*, and *The Three Little Pigs*. Other companies he has performed with are Eugene Opera, Oregon State University, Portland State University, Willamette University and the Albany Civic Theatre. Fee has appeared in several Rogue Opera productions, including the role of Gastone in *La Traviata*, as Prince Ramiro in *La Cenerentola*, and was a featured soloist in Rogue Opera's recent Opera Concert. He recently completed a successful engagement in the role of Marco in *Gondoliers* with Opera à la Carte in San Diego and was reengaged by the same company for *H.M.S. Pinafore* in May of this year and in their *Trial by Jury* in Hawaii in October.

Madame Butterfly will be presented Tuesday, Thursday and Saturday, September 12, 14 and 16 in the SOSC Music Recital Hall. Tickets may be purchased at the Rogue Opera office in Room 107 of the SOSC Music Building, or by calling 482-6400.

Pam J. Cooper is a 1987 SOSC graduate currently employed as Manager of Rogue Opera.

A PATCHWORK OF QUILTS



Just a portion of one of the most popular quilts shown at the 1988 quilt exhibit in the Sisson Museum in Mount Shasta. The traditional Pennsylvania Dutch pattern in bright red, yellow, green and white included applique, embroidery and quilting to complete.

AT THE SISSON MUSEUM

by Lee Apperson

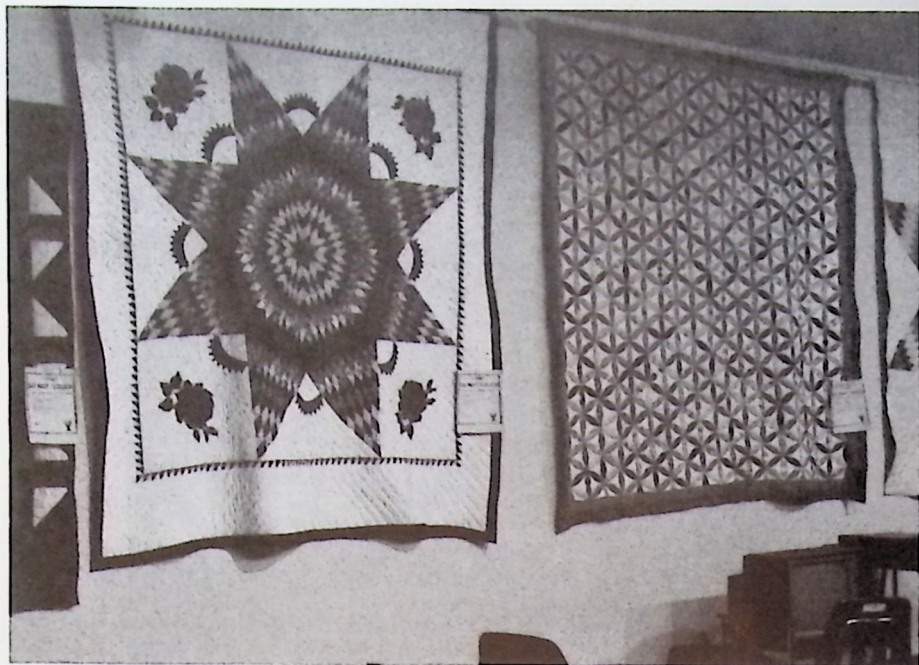


A child's drawings inspired this quilt. The maker collected drawings done by her daughter, transferred them to quilt blocks which she then embroidered in the same color the child had used. Each picture was framed in dark green set off with the same off-white muslin used in the squares. The quilt was the maker's first effort at making a quilt.

The art of quilting is alive and well in southern Siskiyou County, and the Sisson Museum in Mount Shasta proves it each August and September with its annual quilt show.

For the past six years quilts of all varieties, patterns, and colors have been hung all through the museum for this show. They range in age from a hundred years to just completed in time for the show.

The older, more fragile quilts are placed behind glass in the museum's old-fashioned parlor and schoolroom or in one of the two "secure" rooms. Small quilted items such as clothing, pillows, placemats, and Christmas stockings are also found in cases or the special rooms, but the majority of quilts are hung like giant banners or paintings in the special activities room at the back of the museum. Volunteers hanging these quilts try to arrange



"Texas Star" quilts, made of many very small pieces were popular at the 1988 quilt show. In all, about seven different varieties of the pattern were on exhibit. The maker of this quilt included four roses, one on each corner of her quilt.

them in a coordinating color scheme to give the room a rainbow effect.

Last year there were over 125 quilts in the show. About half were hung in the special activities room, which is large enough so viewers can stand back and look at each quilt.

"Turning papers" are provided so that those interested can examine the quality of stitching on both the front and back.

This is not a judged show. The museum places no restrictions on the quilts that are shown, accepting quilts from anyone who would like to show them. Most are the work of local residents, although some have come from Oregon and the Redding area. Last year there was even a quilt from the kindergarten class.

Nor is this a judged show, though Shirley Hansen, who is in charge of the show, and the museum personnel encourage visitors to vote for their favorites.

Most quilt shows last only for a day or two, but the show at the Sisson Museum will run for almost six weeks. The museum has ample space for this long a show, and the all-volunteer staff is willing to be available for that length of time. Interest in the show is high, as attendance generally almost doubles during the run of the show. Viewers come from as far away as Nevada, southern California, and Eugene, Oregon, just for the show.

This year's show will start on August 3 and run until September 14. There is no admission charge, but the museum does have a donation tank.

Lee Apperson is director of the Sisson Museum.





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PROGRAMS & SPECIALS AT A GLANCE



Stan Kenton

Charles Dutoit conducts the **Symphonique de Montréal** concert series, Saturday, August 12, 7:00 PM on KSOR, beginning August 12.

The World Premiere of **The Moon**, an opera by **Antony Brown**, heard Saturday, August 12, 8:00 PM on KSOR.

Stan Kenton: A Life in Music celebrates the tenth anniversary of the composer/bandleader's death.

Sunday	Monday	Tuesday	Wednesday
6:00 Weekend Edition	5:00 Morning Edition	5:00 Morning Edition	5:00 Morning Edition
8:00 Monitoradio	7:00 Ante Meridian	7:00 Ante Meridian	7:00 Ante Meridian
9:00 Micrologus	10:00 First Concert	10:00 First Concert	10:00 First Concert
9:30 St. Paul Sunday Morning	12:00 KSOR News	12:00 News	12:00 News
11:00 High Performance	2:00 Milwaukee Symphony	2:00 Los Angeles Chamber Orchestra	2:00 St. Louis Symphony
12:00 Chicago Symphony	4:00 Fresh Air	4:00 Fresh Air	4:00 Fresh Air
2:00 Britt Music Festival	4:30 Jefferson Daily	4:30 Jefferson Daily	4:30 Jefferson Daily
4:00 New Dimensions	5:00 All Things Considered	5:00 All Things Considered	5:00 All Things Considered
5:00 All Things Considered	6:30 Siskiyou Music Hall	6:30 Siskiyou Music Hall	6:30 Siskiyou Music Hall
6:00 The Folk Show	9:00 New American Radio	9:00 Joe Frank	9:00 Vintage
8:00 Sing Out's Songbag	9:30 Netherdrome	10:00 Ask Dr. Science	9:30 Mystery Blue
9:00 Possible Musics Including Music From Hearts of Space at 11 pm	10:00 Ask Dr. Science	10:02 Post Meridian (Jazz)	9:30 Beg Spy Fron
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L'Orchestre
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26, at 10:30 am on

Sound commemo-
ury of the great
leath. This three-

hour special airs Saturday, August 25, at
 11:00 am on KSMF, KSKF, and KSBA.

Latin jazz takes center stage when **Salsamba**
 and **Astor Piazzolla and the Nueva Tango**
Quintet are featured on **The American Jazz**
Radio Festival Thursday, August 10 at 10:02
 pm on KSOR, repeated Sunday, August 13, at
 2:00 pm on KSMF, KSKF, and KSBA.

Tony Rice, John Hartford, and Ramblin'
Jack Elliot visit **Mountain Stage** Saturday,
 August 19, at 6:02 pm on KSOR.

Wednesday	Thursday	Friday	Saturday
6:00 Morning Edition	5:00 Morning Edition	5:00 Morning Edition	6:00 Weekend Edition
7:00 Ante Meridian	7:00 Ante Meridian	7:00 Ante Meridian	8:00 Ante Meridian
10:00 First Concert	10:00 First Concert	10:00 First Concert	10:00 Jazz Revisited
12:00 News	12:00 News	12:00 News	10:30 Opera
2:00 Music From Europe	1:30 Music From Washington	1:30 Music From Washington	2:00 Library of Congress Chamber Music
4:00 Fresh Air	3:30 Marian McPartland's Piano Jazz	3:30 Marian McPartland's Piano Jazz	2:00 Beg. Aug. 13 L'Orchestre Symphonique de Montreal
4:30 Jefferson Daily	4:30 Jefferson Daily	4:30 Jefferson Daily	4:00 Studs Terkel
5:00 All Things Considered	5:00 All Things Considered	5:00 All Things Considered	5:00 All Things Considered
6:30 Siskiyou Music Hall	6:30 Siskiyou Music Hall	6:30 Siskiyou Music Hall	6:00 Mountain Stage
7:30 Ashland City Band	9:00 Victory at the Keyboard	9:00 Victory at the Keyboard	8:00 A Prairie Home Companion
9:00 Le Show	10:00 Ask Dr. Science	10:00 Ask Dr. Science	10:00 The Blues
10:00 Ask Dr. Science	10:02 American Jazz Radio Festival	10:02 Afro Pop	
10:02 American Jazz Radio Festival	12:00 Post Meridian (Jazz)	11:00 World Beat	
12:00 Post Meridian (Jazz)			

Sunday

* by date denotes composer's birthday

6:00 am Weekend Edition

National Public Radio's weekend news magazine with host Susan Stamberg.
Includes:

7:37 am Star Date

Local broadcast funded by *Doctors of Optometry Douglas Smith and Richard Nelson; the Allen Johnson family; the Northwest Nature Shop of Ashland; and by Burch and Burnett of Coquille.*

8:00 am Monitoradio

The weekend edition of the award-winning news magazine produced by the staff of the Christian Science Monitor.

9:00 am Micrologus

Music from medieval, renaissance and early baroque periods hosted by Ross Duffin.

KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay, and
KSKF, 90.9/Klamath Falls

9:00 am - 2:00 pm Jazz Sunday

The best in contemporary jazz from the station library.

2:00 pm American Jazz Radio Festival

A repeat of the Thursday KSOR broadcast.

9:30 am St. Paul Sunday Morning

Local funding by *Dr. Joel Tobias, Medford Thoracic Associates in Medford.*

Aug 6 Violinist Joshua Bell and pianist Jean-Yves Thibaudet perform music by Debussy, Ravel,

Schumann, and Grieg.

Aug 13 The Empire Brass performs music by Scarlatti, Froberger, Rossini, Copland, Albeniz and others.

Aug 20 The Arden Trio performs music by Beethoven, Brahms, Arensky and Schwartz.

Aug 27 Cellist Heinrich Schiff and pianist Samuel Sanders play music by Shostakovich, Schumann, Rachmaninov, Faure, and Joplin.

11:00 am High Performance

An exploration of the diverse art of musical performance hosted by Andre Previn.

Aug 6 Grammy Award-winning vocalist Bobby McFerrin performs an acapella concert of jazz and pop favorites.

Aug 13 Members of the Chamber Music Society of Lincoln Center perform music by Mozart, Ravel, Faure, and Brahms.

Aug 20 Members of the Chamber Music Society of Lincoln Center perform music by Pergolesi, Schubert, and Mendelssohn.

Aug 27 Andre Previn and guest Itzhak Perlman discuss and review the career of violinist Jascha Heifetz.

12:00 pm Chicago Symphony Orchestra

This great American orchestra is conducted by Sir Georg Solti.

Aug 6 Michael Morgan conducts Les Preludes by Liszt, with pianist James Tocco; the Divertimento No. 1 in G and Symphony No. 80 in d minor by Haydn; and the Symphony No. 2 *Age of Anxiety*, by Bernstein.



Bill McGlaughlin, host, "Saint Paul Sunday Morning"

Aug 13 Michael Tilson Thomas conducts two works by Haydn: the Symphony No. 81 in G, and the Horn Concerto in D, with soloist Dale Clevenger; and the Symphony No. 1 by Ives.

Aug 20 Michael Tilson Thomas conducts the Piano Concerto No. 2 in B-flat, Op. 83 by Brahms, with soloist Emanuel Ax; a selection of traditional American hymns; and the Symphony No. 4 (1910-1916) by Ives.

Aug 27 To be announced

2:00 pm Peter Britt Music Festival

A series of concert recordings from the 1989 Peter Britt Classical Music Festival in Jacksonville.

Aug 6 James DePriest conducts *Decoration Day* by Charles Ives; the Symphony No. 41, K. 551 ("Jupiter") by Mozart; and the Symphony No. 9 in C ("Great") by Schubert.

Aug 13 James DePriest conducts the *Prelude to the Afternoon of a Faun* by Debussy; the *Symphonie Espagnole* by Ialo, with soloist Marjorie Kransburg-Talvi, violin; and the *Symphonie Fantastique* by Berlioz.

Aug 20 James DePriest conducts the Overture to *La Gazza Ladra* by Rossini; the Piano Concerto No. 2 by Chopin, with soloist Garrick Ohlsson; and the Symphony No. 4 in f minor by Tchaikovsky.

4:00 pm New Dimensions

New Dimensions features interviews with leading figures in philosophy, literature, psychology, health, politics and religion.

Program acquisition funded by Soundpeace of Ashland. Local transmission funded by grants from Dr. John Hurd of the Family Chiropractic Center, Klamath Falls; Richard Wagner, and Joyce Ward, Architects, Ashland; and The Websters, Spinners and Weavers of Guanajuato Way, Ashland.

Aug 6 **Taming the Mind with Lama Sogyal Rinpoche** Sogyal Rinpoche, a Tibetan Buddhist meditation master, discusses how it is possible to remain calm and clear through the practice of mindfulness.

Aug 13 **The Aging of America with Ken Dychtwald** Changing demographic factors in American society show that we are rapidly becoming a nation of middle-aged and older adults. Dychtwald, a psychologist, reveals many of the ways our attitudes toward aging are already changing.

Aug 20 **Conflict as Creative with Tom Crum** Meeting the challenges of life from a calm and centered place within forms the nucleus of this dialogue.

Aug 27 **The Heart of Relationship with Ondrea and Stephen Levine** The Levines reveal how they came together and went beyond the ordinary boundaries of relationship through healing Ondrea's cancer.

5:00 pm All Things Considered

The weekend edition of National Public Radio's award-winning nightly news magazine.

6:00 pm Star Date

Local broadcast funded by Doctors of Optometry Douglas Smith and Richard Nelson, the Allen Johnson Family, the Northwest Nature Shop, and Burch and Burnett of Coquille.

**KSMF 89.1 Rogue Valley
KSBA 88.5 Coos Bay
KSKF 90.9 Klamath Falls**

6:00 pm Siskiyou Music Hall

Classical music for your weekend evening continues until 2:00 am.

6:02 pm The Folk Show

Nancy Spencer presents a wide variety of folk music, including occasional performances by local musicians, live broadcast recordings, and more. *Partial funding provided by Gallery Obscura, Ashland*

8:00 pm Sing Out's Songbag

This program brings you a weekly topical mix of different styles of folk music. Produced and hosted by Bill Munger.

Local funding provided by Patricia Seiler and Philip Studenberg, Attorney at Law, Klamath Falls

9:00 pm Possible Musics

David Harrer presents new age music from all over the world. The program also includes:

11:00 pm Music From The Hearts Of Space

Local funding by Gallery Obscura, Ashland. Additional funding for Possible Musics by the Mirdad Center, Grants Pass.

2:00 am Sign-Off



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Monday

* by date denotes composer's birthday

5:00 am Morning Edition

This award-winning news magazine is a lively blend of news, features and commentary on national and world affairs.

Includes:

6:50 am Local and regional news.

6:57 am Russell Sadler's Oregon Outlook

Local funding provided in part by *The Mail Tribune* and by Peter Sage of Shearson, Lehman, Hutton of Medford

KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay,
KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

Local funding for 7:00-7:30, KSMF, provided by Joseph Winans Furniture, Medford.

Local funding for 7:00-7:30, KSBA provided by A New Leaf Nursery and Landscaping, Coos Bay.
Local funding for 7:30-8:00, KSBA, provided by Coos Head Natural Food Store, North Bend.

7:00 am Ante Meridian

Keith Henty brings you classical music and jazz, and the KSOR News Department presents the latest local and regional news, at 7:30, 8:30, 9:00 and 9:30 am. Also:

7:37 am Star Date

Local funds by Doctors of Optometry Douglas G. Smith and Richard Nelson; the Allen Johnson Family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille.

8:37 am Ask Dr. Science

Local funds by the Gateways Program of Douglas Community Hospital, Roseburg.

9:57 am Calendar of the Arts

10:00 am - 2:00 pm First Concert

Your host is Pat Daly.

Aug 7 DEVIENNE: *Symphonie Concertante* in G

Aug 14 SCHUBERT: *Sonata* in c minor

Aug 21 HAYDN: *Symphony No. 100*

Aug 28 GRAUN: *Concerto* in c minor

12:00 n News

Latest headlines, plus the weather forecast and the Calendar of the Arts.

2:00 pm The Milwaukee Symphony Orchestra

Zdenek Macal is music director and conductor.

Aug 7 Zdenek Macal conducts *The Opening of the Wells* by Martinu; and the *Symphony No. 5* by Mahler.

Aug 14 Zdenek Macal conducts *A Joyful Noise* by Stock; the *Piano Concerto* in G by Ravel, with soloist Alexander Toradze; the *Husitska Overture* by Dvorak; and *The Pines of Rome* by Ravel.

Aug 21 Zdenek Macal conducts the *Czech Suite* by Dvorak; the *Violin Concerto No. 1* by Bruch, with soloist Boris Belkin; and the *Symphony no. 1* by Brahms.

Aug 28 Lukas Foss conducts two of his own compositions: the *Ode for Orchestra*, *Song of Songs*, and the *World Premiere* of the *Quintet for Orchestra: With Music Strong*.

4:00 pm Fresh Air

Host Terry Gross interviews leading figures in politics, entertainment, letters and the arts.

4:30 pm The Jefferson Dally

KSOR's weekday report on events in Southern Oregon and Northern California. News, weather, and features, including Russell Sadler's Oregon Outlook. Produced by the KSOR News staff and hosted by News Director Annie Hoy.

KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

4:30 pm Fresh Air

Interviews, reviews and news headlines, hosted by Terry Gross.

Funding on KSMF by the *Central Valley Times*, *Grants Pass*

5:00 pm All Things Considered

Robert Siegel, Noah Adams and Linda Westheimer host this award-winning news magazine.

Local funds by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg, Morris & Collins of Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.

KSMF 89.1/Rogue Valley
KSBA, 88.5/Coos Bay
KSKF 90.9/Klamath Falls

6:30pm The Jefferson Dally

A repeat of the 4:30 broadcast on KSOR.

6:30 pm Star Date

Local funding provided by Doctors of Optometry Douglas G. Smith and Richard Nelson; the Allen Johnson Family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille

6:32 pm Siskiyou Music Hall

Your host is Thomas Ormsby

Aug 7 RIMSKY-KORSAKOV: *Golden Cockerel* Suite

Aug 14 ERB: Trio for Violin, Keyboards and Percussion

Aug 21 SCHUBERT: String Quartet No. 15

Aug 28 BEETHOVEN: Sonata No. 17 ("Tempest")

KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF 90.9/Klamath Falls

9:00 pm Siskiyou Music Hall

Siskiyou Music Hall continues with classical music until 2:00 a.m.

9:00 pm New American Radio

This series is devoted to works of radio art by both established artists and young artists working in radio for the first time.

Aug 7 American Dining: A Working Woman's Moment by performance artist Jerri Allyn. Drawing from her own experience as a waitress, Allyn creates song-narratives that offer fascinating insights into a world usually unnoticed by customers.

Aug 14 Walking Tune by composer/producer Charles Amirkhanian. This homage to Australian composer Percy Grainger was created by Amirkhanian on the Synclavier digital synthesizer.

Aug 21 Swan Lake by performance artist Jacki Apple is a satiric, ironic film noir "ballet" for radio. The original Swan Lake narrative is recast and resituated amidst the glittering surfaces and dark undersides of contemporary Los Angeles.

Aug 28 MOTPIKHO: mostofthepeopleknow-haveone by Canadian sound artist Don Lander. This project began on the producer's 34th birthday and involved the recording of his travels to and from work for 34 days.

9:30 pm Netherdrome

One hundred years into the future the earth has become poisoned and barren. A few humans scratch a living on the planet's surface, but most live underground, in the world of Netherdrome.

Aug 7 A Sound Defense A device that can control people's emotions disappears. If it is used as a weapon, the results will be devastating.

Aug 14 Superwheat A brilliant genetic engineer develops a new strain of wheat that thrives in polluted air and poor soil. It should be a boon to all mankind, but is it?

Aug 21 His Mind May Wander A young man's

hopes for a career as an astronaut are dashed by a tragic accident, but when life closes one door, it often opens another.

Aug 28 The Woman In the Window A man falls in love with the image of a woman he's seen in an electronic window and decides to find her.

10:00 pm Ask Dr. Science

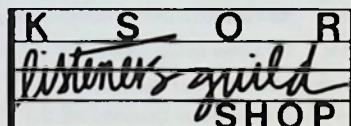
Craziness from the Duck's Breath Mystery Theatre

Local funding provided by the Gateways Program of Douglas Community Hospital in Roseburg.

10:02 pm Post Meridian

Great jazz for the late night. Call in your requests!

2:00 am Sign-Off



A 60-minute cassette of
13 favorites from her KSOR
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Tuesday

* by date denotes composer's birthday

5:00 am Morning Edition
6:50 am Regional news
6:57 am Russell Sadler's Oregon Outlook

KSMF 89.1/Rogue Valley
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KSKF, 90.9/Klamath Falls

Morning Edition continues until 9:00 am

7:00 am Ante Meridian
Regional News: 7:30, 8:30, 9:00 and 9:30 am.
plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:57 am Calendar of the Arts

10:00 am - 2:00 pm First Concert

Aug 1 GIULIANI: Guitar Concerto No. 3

Aug 8 STRAVINSKY: Firebird Ballet

Aug 15 TCHAIKOVSKY: Serenade for Strings

*Aug 22 DEBUSSY: Preludes, Book I

Aug 29 RAVEL: *Miroirs*

12:00 n News

Headlines, weather forecast and the Calendar of the Arts.

2:00 pm The Los Angeles Chamber Orchestra
New Music Director Iona Brown conducts performances from 1987 and 1988.

Aug 1 Alexander Schneider conducts the Sinfonietta No. 1 in B-flat by Villa-Lobos; the Clarinet Concerto in A, K. 622 by Mozart, with soloist David Shifrin; and Haydn's Symphony No. 93 in D.

Aug 8 Iona Brown conducts an all-Mozart program, including: the Overture to *The Marriage of Figaro*, the Horn Concerto No. 3 in E-flat, K. 477, with soloist Barry Tuckwell; and the Serenade No. 7 in D, K. 250 ("Haffner").

Aug 15 Yoav Talmi conducts the Symphony No. 2 in D, Op. 36 by Beethoven; the Cello Concerto in a minor, Op. 129 by Schumann, with soloist Ralph Kirshbaum; the Elegy for Strings, Op. 58 by Elgar; *Symnos* by Xenakis; and the Symphony No. 1 in D, Op. 25 by Prokofiev.

Aug 22 Iona Brown conducts the Concerto Grosso in D, Op. 6, No. 4 by Corelli; the Divertimento in D, K. 136 by Mozart; the Serenade for Strings in E, Op. 22 by Dvorak; the Sinfonia No. 9 in C ("Swiss") by Mendelssohn; and the Symphony No. 22 in E-flat ("The Philosopher") by Haydn.

Aug 29 Nicholas McGegan conducts all six

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Brandenburg Concertos by J.S. Bach.

4:00 pm Fresh Air

Award-winning interviewer Terry Gross talks to leading figures in politics, entertainment, and the arts.

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KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

4:30 pm Fresh Air continues until 5:00 pm

4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California. Hosted by KSOR News Director Annie Hoy.

5:00 pm All Things Considered

Local funds by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg, Morris & Collins, Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.

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KSKF 90.9/Klamath Falls

6:30 pm The Jefferson Daily

A repeat of the 4:30 broadcast on KSOR.

6:30 pm Star Date

Local funding by Doctors of Optometry Douglas Smith and Richard Nelson; the Allen Johnson Family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille.

6:32 pm Siskiyou Music Hall

Aug 1 CHABRIER: Picturesque Pieces

Aug 8 SCHUMANN: Symphonic Etudes

Aug 15 WAGNER: *Siegfried Idyll*

***Aug 22 DEBUSSY:** *Children's Corner*

Aug 29 SIBELIUS: Symphony No. 2

KSMF 89.1/Rogue Valley
KSBA 88.5 Coos Bay
KSKF 90.9/Klamath Falls

9:00 pm Siskiyou Music Hall

Siskiyou Music Hall continues until 2:00 am.

9:00 pm Joe Frank

Mr. Frank returns with more of his surreal works for radio.

Aug 1 Road to Hell The song of the hobo; memories of Christmas and New Year's past; images of the "sweet life"; mayhem strikes the office.

Aug 8 Nausea Ways of facing a sense of emptiness, and fantasies of becoming a race car driver.

Aug 15 Summer Notes A guide to the pitfalls of summer.

Aug 22 The More I Know Three women talk to their ex-lovers as if they were present.

Aug 29 Stories for Nothing Stories from the bottom of the barrel.

10:00 pm Ask Dr. Science

Produced by the Duck's Breath Mystery Theatre. Local funding by the Gateways Program of Douglas Community Hospital, Roseburg.

10:02 pm Post Meridian

All kinds of jazz.

2:00 am Sign-off



Ron Kramer serves cake at 20 Birthday Party in KSOR studios

Wednesday

* by date denotes composer's birthday

5:00 am Morning Edition
6:50 am Regional News
6:57 am Russell Sadler's Oregon Outlook

KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

7:00 am Ante Meridian
Classical music and jazz, and KSOR's News staff presents the latest local and regional news, at 7:30, 8:30, 9:00 and 9:30 am. Plus:

7:37 am Star Date
8:37 am Ask Dr. Science
9:57 am Calendar of the Arts

10:00 am First Concert
Aug 2 MOZART: Symphony No. 39
Aug 9 JANACEK: Concertino

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Director of Resource Development,
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Aug 16 SIBELIUS: Violin Concerto

Aug 23 HOLST: *The Planets*

Aug 30 MAHLER: Symphony No. 4

12:00 n News

Headlines, weather and the Calendar of the Arts.

2:00 pm The St. Louis Symphony

Broadcast concerts under the Direction of
Leonard Slatkin.

Aug 2 Franz Welser-Moest conducts the
Symphonie espagnole, Op. 21 by Lalo, with violinist
Shlomo Mintz; and the Symphony No. 3 in d minor
by Bruckner.

Aug 9 Raymond Leppard conducts the *Overture
di ballo* by Sullivan; the *Sinfonia da Requiem*, Op.
20 by Britten; the Symphonic Study *Falstaff*, Op. 68
by Elgar; and the *Crown Imperial* Coronation March
by Walton.

Aug 16 Raymond Leppard conducts the Serenade
No. 11 in E-flat, K. 375 and the Symphony No. 33 in
B-flat, K. 319 by Mozart; and the Piano Concerto
No. 1 in C, Op. 15 by Beethoven, with soloist Yefim
Bronfman.

Aug 23 James DePriest conducts the Symphony
No. 6 in C, D. 589; the Symphony No. 5 in D, Op.
107 ("Reformation") by Mendelssohn; and two
works featuring recorder soloist Michala Petri:
Concerto in F by Telemann; and the Concerto in C
by Vivaldi.

Aug 30 Erich Leinsdorf conducts the Symphony
No. 29 in A, K. 201 by Mozart; and the Symphony
No. 5 in c-sharp minor by Mahler.

4:00 pm Fresh Air

Host Terry Gross talks with leading figures in
politics, literature, entertainment and the arts.

KSMF 89.1/Rogue Valley
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KSKF 90.9/Klamath Falls

4:30 pm Fresh Air continues until 5:00 pm

4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern
Oregon and Northern California. News, weather,
and features. Hosted by KSOR News Director
Annie Hoy.

5:00 pm All Things Considered

Local funds by John G. Apostol, M.D., Medford;
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KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

6:30 pm **The Jefferson Dally**
A repeat of the 4:30 KSOR broadcast.

6:30 pm **Star Date**
Local funding by Doctors of Optometry Douglas Smith and Richard Nelson; the Allen Johnson family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille.

6:32 pm **Siskliyou Music Hall**
Aug 2 **BEETHOVEN:** Cello Sonata Op. 5, No. 2
Aug 9 **MOZART:** Symphony No. 29
Aug 16 **BEETHOVEN:** "Emperor" Piano Concerto
Aug 23 **C.P.E. BACH:** Harpsichord Concerto in g minor
Aug 30 **KODALY:** Duo for Violin and Cello

KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

9:00 pm **Siskliyou Music Hall**
Music Hall continues with classical music until 2:00 am.

9:00 pm **Vintage Radio**
Highlights of the best—and worst—of drama and entertainment in radio's "Golden Age." Your host is Stu Burgess.
Local broadcast funded by Arnold David Breyer, Attorney at Law, Mt. Shasta

9:30 pm **The Mystery of the Blue Train**
In this BBC production of Agatha Christie's thriller, Hercule Poirot unravels the mystery of the "Heart of Fire," one of the world's legendary jewels.

9:30 pm **Beginning August 30 The Spy Who Came In From the Cold**
The BBC production of John Le Carre's famous spy novel.

10:00pm **Ask Dr. Science**
As if you hadn't already heard enough Duck's Breath, here's two minutes more.
Local funding by the Gateways Program of Douglas Community Hospital in Roseburg

10:02 pm **Jazz Album Preview**
A weekly look at the newest and the best in jazz.

10:45 pm **Post Meridian**
More jazz for the night time.

2:00 am **Sign-Off**



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Thursday

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5:00 am Morning Edition

6:50 am Regional news

6:57 am Russell Sadler

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KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

7:00 am Ante Meridian

Classical music and jazz, and the KSOR News staff presents the latest local and regional news, at 7:30, 8:30, 9:00 and 9:30 am. Plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:57 am Calendar of the Arts

10:00 am - 2:00 pm First Concert

Aug 3 LALO: *Symphonie espagnole*

Aug 10 BEETHOVEN: Symphony No. 6 ("Pastorale")

Aug 17 MOZART: String Quartet No. 17 ("The Hunt")

Aug 24 BEETHOVEN: Violin Concerto

Aug 31 MOZART: Violin Sonata in A, K. 526

12:00 n News

Headlines, weather, and the Calendar of the Arts.

2:00 pm Music from Europe

Performances by great European orchestras.

Aug 3 Another "native sons" program, including the Slavonic Dances, Op. 72 by Dvorak; the Symphony No. 2 by Edvard Fliflet Braein; the *Treasure Island* Overture by Gerard Victory; and the Symphony in b minor ("Polonia") by Ignace Jan Paderewski.

Aug 10 This week, *Dance Vision* by Leevi Madetoja; the Suite No. 1 by Enescu; the Symphony No. 3 ("Camp Meeting") by Ives; the Guitar Concerto in f minor by Villa Lobos; and the Concerto for Orchestra by Bartok.

Aug 17 Duo pianist Katia and Marielle Labeque are featured soloists in the Concerto for Two Pianos and Orchestra by Poulenc. Also on the bill: Mahler's Symphony No. 1; the Symphony No. 38 ("Prague") by Mozart; and the *Russian and Ludmilla* Overture by Glinka.

Aug 24 Symphonies by 20th Century composers: Symphony in C by Stravinsky; Symphony No. 2 by Kurt Weill; Symphony No. 1 by Prokofiev; and the Symphony No. 5 by Boris Tischenko.

Aug 31 A collection of works by Czech composers, including the Suite from the opera *Mr. Broucek* by Janacek; the Slavonic Dances, Op. 46, and the Symphony No. 7 by Dvorak; and *Zoya*, Symphonic Poem by Jan Hrk.

4:00 pm Fresh Air

Host Terry Gross welcomes leading figures in the arts, literature, politics and entertainment.

KSMF 89.1/Rogue Valley
KSBA 88.5/ Coos Bay
KSKF 90.9/Klamath Falls

4:30 pm Fresh Air continues until 5:00 pm.

4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California, hosted by KSOR News Director Annie Hoy. News, weather, and features, including Russell Sadler's Oregon Outlook.

5:00 pm All Things Considered

Local funds by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg, Morris & Collins, Southern



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6:30 pm The Jefferson Dally
Repeat of the 4:30 KSOR broadcast.

6:30 pm Star Date
Local funding by Doctors of Optometry Douglas Smith and Richard Nelson; the Allen Johnson Family; the Northwest Nature Shop of Ashland; and by Burch and Burnett of Coquille.

6:32 pm Siskiyou Music Hall
Aug 3 HINDEMITH: Symphony, *Mathis der Maler*
Aug 10 MARAIS: Suite No. 4
Aug 17 PIERNE: Flute Sonata
Aug 24 RACHMANINOV: Symphonic Dances
Aug 31 SCHUBERT: Symphony No. 1

7:30 pm Ashland City Band
Live from Ashland's Lithia Park, summer concerts conducted by Raoul Maddox. The series concludes August 10.
Local funding by the Windmills Ashland Hills Inn

**KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls**

9:00 pm Siskiyou Music Hall
Music Hall continues with classical music until 2:00 a.m.

9:00 pm Le Show
Harry Shearers mixes music with outrageous comedy and satire.

10:00 pm Ask Dr. Science
Late night nuttiness.
Local funding by the Gateways Program of Douglas Community Hospital, Roseburg

10:02 pm American Jazz Radio Festival
A weekly series of jazz in performance, produced by NPR. (This program is repeated Sundays at 2:00 pm on KSMF, KSBA and KSKF)

Aug 3 From a Lincoln Center, New York, concert, the Tommy Flanagan Trio, the late saxophonist Charlie Rouse; and the band Dameronia.

Aug 10 A concert of Latin music featuring Salsamba, and the tango music of Astor Piazzolla and his Nueva Tango Quintet.

Aug 17 Two R&B stars from the Broadway show "Black and Blue" - Ruth Brown and Carrie Smith.



KSOR crew produces Ashland City Band concerts

Aug 24 Frank Foster and Diane Schuur, along with the Count Basie Orchestra, celebrate the Count's birthday.

Aug 31 Latin jazz sounds from Poncho Sanchez and the Paquito D'Rivera/Slide Hampton Quintet.

12:00 midnight Post Meridian
The best in jazz. Call in your requests.

2:00 am Sign-Off



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Friday

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5:00 am Morning Edition

Includes regional news 6:50, and Russell Sadler's Oregon Outlook at 6:57 am.

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KSBA 88.5/Coos Bay

KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

7:00 am Ante Meridian

Regional news at 7:30, 8:30, 9:00 and 9:30 am, plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:57 am Calendar of the Arts

10:00 am - 2:00 pm First Concert

Aug 4 BEETHOVEN: Piano Sonata No. 13

Aug 11 KODALY: *Hary Janos* Suite

Aug 18 PROKOFIEV: *Lt. Kije* Suite

***Aug 25** BERNSTEIN: Symphonic Dances from *West Side Story*

12:00 n News

Headlines, weather and the Calendar of the Arts.

1:30 pm Music from Washington

Concerts recorded in the nation's capitol.

Aug 4 The Cleveland Quartet performs string quartets by Bartok, Mozart, Mendelssohn and Christopher Rouse.

Aug 11 Cellist Nathaniel Rosen and pianist Doris Stevenson perform music by Schumann, Prokofiev,

Bach, and Schubert.

Aug 18 Harpist Heidi Lehwald, flutist Carol Wincenc, pianist Christopher O'Reilly and the Muir String Quartet perform music by Haydn, Franck, Brahms, and Persichetti.

Aug 25 Pianist Andre-Michel Schub performs music by Beethoven, Schumann, Debussy, Liszt, Chopin and Stravinsky.

3:30 pm Marian McPartland's Piano Jazz

Each week features Marian McPartland in performance and conversation with famous guest artists who discuss their careers and the subtle nuances of jazz. (Repeated on KSMF, KSBA and KSKF Saturdays at 3:00 pm).

Aug 4 Clare Fischer best known for his exploration of Latin music, plays duets with Marian of "Memories of You" and "Satin Doll."

Aug 11 Peter Nero is a prolific artist, and plays "Man in Love," as well as a duet with Marian of "Don't Get Around Much Anymore."

Aug 18 Richie Belrach has been influenced by Bill Evans and Miles Davis, and plays two of his own compositions: "Elm" and "Pendulum."

Aug 25 Ahmad Jamal plays two of his own classics, "Poinciana" and "But Not for Me" in duets with Marian.

KSMF 89.1/Rogue Valley

KSBA 88.5 Coos Bay

KSKF 90.9/Klamath Falls

4:30 pm Fresh Air

Terry Gross provides interviews, reviews and news headlines until 5:00 pm.



Marian McPartland signs records at 20th anniversary concert

4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California.

5:00 pm All Things Considered

Local funds by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg, Morris & Collins, Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.

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6:30 pm The Jefferson Daily

Repeat of the 4:30 KSOR broadcast.

6:30 pm Star Date

Local funding by Doctors of Optometry Douglas Smith and Richard Nelson; the Allen Johnson Family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille

6:32 pm Siskiyou Music Hall

Aug 4 RAVEL: *Rapsodie espagnole*

Aug 11 BOCCHERINI: Guitar Quintet No. 9

Aug 18 STRAUSS: *Till Eulenspiegel's Merry Pranks*

***Aug 25 BERNSTEIN:** *Fancy Free*

9:00 pm Victory at the Keyboard: The Van Cillburn International Piano Competition

Host Dudley Moore takes listeners through one of the most prestigious musical competitions in the world.

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10:00 pm Siskiyou Music Hall

Music Hall continues with classical music until 2:00 am.

10:00 pm Ask Dr. Science

A Friday night dose of Duck's Breath Humor. Local funding by the Gateways Program of Douglas Community Hospital in Roseburg

10:02 pm Afropop

From National Public Radio, this weekly series will introduce you to the exciting, infectious music of contemporary Africa. Host Georges Collinet, from Cameroon, is a veteran broadcaster whose programs are heard regularly by more than 80 million listeners throughout Africa.

11:00 pm World Beat

Host Chris Wood presents reggae, soca, zouk, afropop, highlife, Brazilian pop, calypso, nueva cancion and all kinds of other great pop music from around the world. An upbeat end to your week.

2:00 am Sign-Off

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Saturday

* by date denotes composer's birthday

6:00 am Weekend Edition

NPR's weekend news magazine, hosted by Scott Simon.
Includes:

7:37 am Star Date

Local funding by *Doctors of Optometry Douglas Smith and Richard Nelson*; the *Allen Johnson family*; the *Northwest Nature Shop of Ashland*; and by *Burch and Burnett of Coquille*

KSMF 89.1/Rogue Valley
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Weekend Edition continues until 10:00 am

8:00 am Ante Meridian

Jazz and classical music for your Saturday morning, along with features and an occasional surprise.
Includes:

8:30 am Nature Notes with Frank Lang

9:00 am Calendar of the Arts

9:30 am Duck's Breath Homemade Radio

Saturday morning madness from the crazy Duck's Breath gang.

10:00 am Jazz Revisited

Funding for local broadcast is provided by *Gregory Forest Products in Glendale* and its *Veneer Plant in Klamath Falls*.

August programs to be announced.

KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9 Klamath Falls

10:00 am Car Talk

The Tappet Brothers (Tom and Ray Magliozzi) mix



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KSMF/KSKF/KSBA August 25 Special

11:00 am Stan Kenton: A Life in Sound

This three-hour special commemorates the 10th anniversary of the death of this great band-leader/composer/arranger, with historic cuts from performances of Kenton's main bands, as well as his own reflections about jazz, music and life.

11:00 am Vintage Jazz with Robin Lawson

2:00 pm Four Queens Jazz Night

A series of live performances recorded in Las Vegas.

3:00 pm Marlan McPartland's Piano Jazz

A repeat of Friday's broadcast.

10:30 am NPR World of Opera

Local funding by *Sun Studs, Roseburg*

Aug 5 Libuse by Bedrich Smetana This Opera Theatre of New York production is conducted by Eve Queler, and features Gabriela Benackova in the title role.

Aug 12 I Lombardi by Verdi Eve Queler conducts, and the cast includes Aprile Milo, Paul Plishka, and Carlo Bergonzi.

Aug 19 Norma by Bellini Richard Bonyngue conducts, and the cast includes Joan Sutherland, Nova Thomas, and Cesar-Antonio Suarez.

Aug 26 Under the Double Moon by Anthony Davis This World Premiere performance features the Opera Theatre of St. Louis and the St. Louis Symphony, conducted by Bill McLaughlin. Anthony Davis is a jazz pianist who composes in a number of idioms and is considered one of the U.S.'s most important young composers.

2:00 pm Library of Congress Summer Chamber Music Series

Aug 5 Festival musicians perform the Wind Quartet by Rossini; the Quartet in E-flat, Op. 87 by Dvorak; and the original version for 13 instruments of the Suite from *Appalachian Spring* by Copland.

2:00 pm Beginning August 13 L'Orchestre Symphonique de Montreal

Canada's premiere orchestra conducted by Charles Dutoit.

Aug 12 Charles Dutoit conducts the Triple Concerto in C, Op. 56 by Beethoven, with pianist David Golub, cellist Colin Carr, and violinist Mark Kaplan; and the Symphony No. 7 in C, Op. 60 ("Leningrad") by Shostakovich.

Aug 19 Charles Dutoit conducts an all-French program to celebrate Bastille Day, including music by Auber, Lalo, Honegger, Milhaud, Debussy and Herold.

Aug 26 Charles Dutoit conducts *Offertorium* - Violin Concerto by Gubaidulina; and the Symphony No. 5 in c sharp minor by Mahler.

4:00 pm The Studs Terkel Almanac

The weekly best of Studs' daily Chicago broadcast features interviews, readings, and occasional surprises. Produced by WFMT, Chicago.

Aug 5 Novelist Robertson Davies talks about his intricate and funny book, *The Lyre of Orpheus*.

Aug 12 Studs interviews the extraordinary jazz vocalist Betty Carter.

Aug 19 Gary Cozette talks about his experiences as a missionary in El Salvador.

Aug 26 Studs talks to Tobias Wolff, author of *This Boy's Life*.

5:00 pm All Things Considered

6:00 pm Star Date

Local funding by *Doctors of Optometry Douglas Smith and Richard Nelson; the Allen Johnson family; the Northwest Nature Shop in Ashland; and Burch and Burnett in Coquille.*

Classical music until 2:00 am

6:02 pm Mountain Stage

Larry Groce hosts this weekly live concert broadcast from West Virginia, featuring all kinds of music, comedy, and other surprises.

Aug 5 French guitarist Pierre Bensusan is featured along with the French group Lo Jai, folk and blues singer Chris Smither, and vocal duo the Smith Sisters.

Aug 12 The Deighton Family, an eclectic folk group from England, is joined by Canadian folk artist Garnett Rogers.

Aug 19 A big show of old favorites includes Tony Rice, John Hartford, and Ramblin' Jack Elliot.

Aug 26 Irish songstress Maura O'Connell joins folksingers Peter Coe and Mike Cross, and boogie-woogie pianist Mr. B.

8:00 pm A Prairie Home Companion

The news from Lake Wobegon continues. Funding for local broadcast provided in part by *The Medford Mail Tribune and Mid-Oregon Printing of Roseburg.*

10:00 pm The Blues

Great blues from Chicago style to delta style, and in-between.

2:00 am Sign-Off

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6:00 pm Siskiyou Music Hall



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Music to Love by: Lanza is the Anza

by Jack Fincher

Driving through the Arizona desert last Spring, twisting the radio dial, I suddenly entered a time warp, had an out-of-body experience, suffered the psychic whiplash of *deja vu*. Behind a soaring glissando of lush voices and violins I heard *Mario Lanza!* The operatic tenor with the movie-star looks and magnetism singing his 1950 hit, "Be My Love."

Magically I was no longer a middle-aged husband and father of three grown children on my way to a magazine interview. I was a returning vet in his twenties at the wheel of a two-tone Ford Victoria headed for Carol Montgomery's house, semi-uninvited. To see if she had really saved all the old 78 albums I had loaned her for the duration after labeling each with — forget me not — adhesive tape.

As they say on the radio, this was a test. For sentimental me, as much a test of young love's loyalty as tying a yellow ribbon round the old oak tree. Carol, a petite, curly brownette with an all-weather tan and a wicked backhand, passed. The records, still marked, lay stacked and dusted in a cardboard box. Lanza included. Alas, I flunked: all my old favorites left with me that night except Carol. Only my heart hung around a while, a woefully unwanted guest. What ever happened to unrequited love, anyway? Today even wimps don't warrant the warm, wet-noodle lash of it.

On the outskirts of Tucson I came out of my reverie to hear, "This is Harry James. You're listening to The Music Of Your Life™." Hadn't taps long since sounded for this popular vintage-forties trumpet player? Clearly I had veered off the Interstate into The Twilight Zone. Rod Serling, where were you?

As I hopped across country the wistful ghosts of pop music past pursued me. Along the Rockies Vaughn Monroe sang "Dance, Ballerina, Dance (And Do Your Pirouette in Rhythm With My Aching Heart)" and Nat (King) Cole crooned "Answer Me, Oh, My Love (Just What Sin Have I Been Guilty Of?)." On the Oklahoma prairie Joni James lamented plaintively, "Why Don't You Believe Me? (It's You I Adore)." Amid the palmettos of a balmy night in Florida it was Frankie Laine having "One For My Baby (And One More For The Road)," a softer, pre-chairman of the board Sinatra serenading loneliness "In The Wee Small Hours" and Tony Bennett finding just the right antidote to the general heartbreak with a jaunty "I Want To Be Around (To Pick Up The Pieces)." Was ever a generation so riddled with romantic angst? This indeed was my life's music. Where had it gone so long?

A former big-band bass player and Columbia arranger-recorder from Connecticut named Al Ham had the answer when I traced him later by telephone. "Radio disenfranchised millions of people like you," said Ham, currently an independent producer of golden oldies whose Music Of Your Life syndicates to 150 stations nationwide. "For two decades any tune that had more than three chords and a dozen one-syllable words was out. In the rush to capture the youth market our taste was bypassed, our artists put into limbo. Can you imagine them doing that to The Beatles?"

"We've lived through a crazy age where even my old friends in the industry were treating my like 'be nice but get rid of him fast, he's history, and so is the idea,'" Ham told me. "But now romantics everywhere are coming out of the closet and saying, 'Hey, I love this music. Let's hear it.'"

And letters, he gets letters — not just from us, the disenfranchised of yesterday, either. Ham read me a few. "I have been having an absolute blast listening," wrote a Memphis man. "I am 29 years old and all my friends think I have gone off my rocker." A 25-year-old North Carolina woman agreed. "I didn't believe my folks when they talked about the good music they used to have, but you have made a believer of me." Added a precocious 5-year-old from Indianapolis: "Please stay on the air a long time so I can grow up with you."

Ham went on to talk about ratings and demographics but I wasn't really listening. Two residual lines from Jerome Kern's "These Foolish Things," which may have been the best lyric couplet ever written, were still spinning round in my head like a pleasantly stuck record: "A tinkling piano in the next apartment/Those fumbling words that told you what my heart meant." Language then meant what it said, and said it beautifully. Now whenever I hear Jerry Vale's advice to the lovelorn in "Pretend (You Don't Love Her, My Heart)" — i.e., "Try to pretend to be gay" — I have to laugh, as Kern might have put it, to keep from crying.

We had our fatuous excess, of course. Vicki Carr suffering the agonies of the damned and the undated when the phone rings in "Let It Be Him," for example: "Let it please be him/Oh, Dear god/it must be him or I will die." But we could make fun of ourselves, too — as anybody knows who ever heard Spike Jones and his City Slickers serve up their splendidly sozzled mix of "Cocktails For Two" with rollicking tuba, slide trombone, banjo, cowbells and special vocal effects by the immortal Doodles Weaver.

P.S. The times they are a'changin' — maybe. My son David recently directed a rock video for a new song entitled "We Don't Have To Take Our Clothes Off To Have A Good Time." As Vicki Carr might have said, Amen to that.

In 1988 the *Reader's Digest* named Jack Fincher its Magazine Writer of the Year. He is also a regular contributor to *Smithsonian* magazine. For thirteen years he worked for *Life*, and for the last six years of its existence, he was *Life* bureau chief in San Francisco. In the mid 1970s he wrote three books: *The Brain: Mystery of Matter and Mind*, *Sinister People: The Looking Glass World of the Left-Hander*, and *Human Intelligence* (for which he won an American Medical Writers Association award). Since 1976 he has been a full-time free-lance writer living in Ashland.

We encourage local authors to submit original prose and poetry for publication in the GUIDE. We ask that you submit no more than four poems at one time, with no poem longer than 100 lines, and prose of up to 1,500 words. Prose can be fiction, anecdotal or personal experience.

Typewritten, double-spaced manuscripts, accompanied by a biographical note and a stamped, self-addressed envelope, should be sent to Vince & Patty Wixon, c/o KSOR GUIDE, 1250 Siskiyou Blvd., Ashland, OR. Please allow two to four weeks for reply.

ARTS EVENTS

For more information about arts events, listen to the KSOR Calendar of the Arts broadcast weekdays at 10 and noon.

1 Concert: Summer Madrigals and the Vintage Singers Bring a blanket and a picnic supper!
8:00 pm at the UCC Circular Fountain
Umpqua Community College
(503) 440-4600 **Roseburg.**

1 and 2 Theater: "Insomni-ACTS"
An Encore Presenters Production
Harbor Hall, 325 East Second Street
(503) 347-4404 **Bandon.**

1 thru 3 Exhibit: "Pleasures of the Eye"
new paintings by Harriet Rex Smith
1:00 pm - 4:00 pm Sunday thru Thursday
Klamath Art Association,
120 Riverside Drive
(503) 883-1833 **Klamath Falls.**

1 thru 5 Exhibit: Atara Baker and Keith Johnson water color and mixed media
Grants Pass Museum of Art
(503) 479-3290 **Grants Pass.**

1 thru 7 Theater: "Jacques Brel is Alive & Well & Living in Paris"
A Lyric Theater Company Presentation
8:00 pm Sunday Thru Thursday
Windmill's Ashland Hills Inn
(503) 488-1926 **Ashland.**

1 thru 19 Exhibit: Marie Baxter and Judy Howard three-dimensional works of art and paintings
The Hanson Howard Gallery
(503) 488-2562 **Ashland.**

1 thru 19 Exhibit: Susanne Klotz
"Mixed Media Works"
Schneider Museum of Art,
Southern Oregon State College
(503) 482-6245 **Ashland.**

1 thru 19 Dinner Theater: "Pump Boys and Dinettes" A good-time musical with a country flavor!
9:00 pm at Oregon Cabaret Theater
1st and Hargadine Streets
(503) 488-2902 **Ashland.**

1 thru 19 Theater: "My Fair Lady" A Eugene Festival of Musical Theater presentation directed by Ed Ragazzino

The Hult Center for the
Performing Arts
(503) 345-0028 **Eugene.**

1 thru 19 Exhibit: "Postcards and Impressions" paintings by Bruce Bayard
On The Wall Gallery,
217 East Main Street
(503) 773-1012 **Medford.**

1 thru 21 Theater: "The Glass Menagerie" and "Black Comedy"
7:30 pm Fridays, Saturdays and Sundays
Actor's Theater,
295 East Main Street, Suite 3
(503) 482-9659 **Ashland.**

1 thru 25 Performing Arts Camp:
One week of intensive classes for students kindergarten through high school age.
College of the Siskiyous
(916) 938-5258 **Weed.**

1 thru 27 Theater: "Babies, Broads, and Bread" a play by Elizabeth Heffron
directed by Scott Avery
Studio X,
208 Oak Street
(503) 488-2011 **Ashland.**

1 thru 27 The Gold Beach Summer Theater Presentations: "True West", "Who's on First," and "How to Eat Like a Child (And Other Lessons in Not Being a Grown up)." Docia Sweet Hall of the Curry County Fairgrounds 920 South Ellensburg
(503) 484-7052 or
1-800-452-2334 **Gold Beach.**

1 thru 28 Theater: "One Naked Lady & A Fully Clothed Man" a play by Diana Amsterdam directed by Scott Avery Studio X, 208 Oak Street
(503) 488-2011 **Ashland.**

1 thru 30 Exhibit: "Looking Homeward America" A Southern Oregon Historical Photographic Exhibit
1:00 pm to 5:00 pm Tuesday thru Saturday
The Chappell-Swedenburg House Museum
990 Siskiyou Boulevard
(503) 488-1341 **Ashland.**

1 thru 31 Exhibit: Siskiyou Artworks
The Framery,
270 East Main Street
(503) 482-1983 **Ashland.**

1 thru 31 Exhibit: Dorothy Vaughan,
water colors
Coos Bay Public Library,
525 West Anderson Avenue
(503) 269-1101 **Coos Bay.**

1 thru 31 Music Theater: "My Fair Lady"
A Eugene Festival of Musical Theater
Presentation
The Hult Center's Silva Concert Hall
(503) 687-5000 **Eugene.**

1 thru 31 Exhibit: The PhotoZone Juried
Photographic Exhibition
The PhotoZone Gallery,
411 High Street
(503) 343-9815 **Eugene.**

1 thru 31 Exhibit: Ginny Stafford and
Linda Badal acrylic paintings
The Wiseman Gallery, Rogue Community
College
(503) 479-5541 **Grants Pass.**

**1 thru September 10 The Oregon
Shakespearean Festival's "All My Sons"**
directed by Phil Killian
The Angus Bowmer Theater

**thru September 29 The Oregon
Shakespearean Festival's "Henry IV,
Part 2"** directed by Henry Woronicz The
Elizabethan Stage

**thru September 30 The Oregon
Shakespearean Festival's "The Two
Gentlemen of Verona"** directed by Bill
Cain
The Elizabethan Stage

**thru October 1 The Oregon
Shakespearean Festival's "Much Ado
About Nothing"** directed by Pat Patton
The Elizabethan Stage

**thru October 27 The Oregon
Shakespearean Festival's "Not About
Heroes"** directed by Kathryn Long
The Black Swan Theater

**thru October 27 The Oregon
Shakespearean Festival's "The Road to
Mecca"** directed by Jerry Turner The
Black Swan Theater

**thru October 28 The Oregon
Shakespearean Festival's "Breaking the
Silence"** directed by Libby Appel The
Black Swan Theater

**thru October 28 The Oregon
Shakespearean Festival's "Pericles
Prince of Tyre"** directed by Jerry Turner
The Angus Bowmer Theater

thru October 29 The Oregon

**Shakespearean Festival's "Cyrano de
Bergerac"** directed by James Edmonson
The Angus Bowmer Theater
For ticket information and free brochures,
write:

Shakespeare
P.O. Box 158
Ashland, Oregon 97520
(503) 482-4331 **Ashland.**

**1 thru 10/31 The Ashland Open Air
Marketplace** arts, crafts, and performing
arts
Saturdays - 10:00 am to 6:00 pm Sundays
11:00 am to 5:00 pm
Guanajuato Way at the Lithia Park
entrance
(503) 482-1963 **Ashland.**

**1 thru 10/31 Exhibit: The Shakespeare
Art Museum** original paintings, graphics,
and art miscellanea on Shakespearean
themes.
Open daily 10:00 am - 5:00 pm (closed
Tuesdays) 460 B Street
(503) 482 3865 **Ashland.**

1 thru 11/20 Invitational Exhibition: The
Lighthouse Art Center Gallery invites
artists of exceptional interest in all media
to submit work to the screening
committee. Write or call:
The Lighthouse Art Center
575 U.S. Highway 101 South
Crescent City, CA 95531
(707) 464-4137 **Crescent City.**

**1 thru 1990 Exhibit: "Making Tracks:
The Impact of Railroad in the Rogue
Valley"**
The Jacksonville Museum of
Southern Oregon History
(503) 899-1847 **Jacksonville.**

**1 thru 1990 Exhibit: "HANNAH: Pioneer
Potters on the Rogue"**
The Jacksonville Museum of
Southern Oregon History
(503) 899-1847 **Jacksonville.**

**2 Concerts in the Park: The Brier Rose
Ensemble** Sponsored by the Arts Council
of Southern Oregon 6:30 pm 8:00 pm at
Riverside Park
(503) 779-2820 **Grants Pass.**

**3 Concert: The Afro-Caribbean Festival
Tour Spirit Ensemble,** Ancient Vibrations,
Chief Bey, Uncle Chester, Chatta Addy,
and Jah Levi.
6:00 pm in the SOSC Britt Ballroom
Southern Oregon State College
(503) 596-2180 **Ashland.**

4 thru 6 Musical: The Music Man
 Friday and Saturday at 8:00 pm,
 Sunday at 6:00 pm
 The Jacoby Auditorium,
 Umpqua Community College
 (503) 440 4600 **Roseburg.**

**4 thru 25 Exhibit: National Multimedia
 Juried Art Show Artists' Reception:**
 Friday, August 4, 7:00 - 9:00 pm Gallery
 Hours: 11:00 am - 6:00 pm Monday thru
 Friday
 Umpqua Valley Arts Center,
 1624 West Harvard Blvd.
 (503) 672-2532 **Roseburg.**

**4 thru 31 The Britt Festivals "...world
 class music and dance under the stars
 in historic Jacksonville."**

The Classical Festival:

8/4 & 8/6 8:00 pm
 Pops Concert
 Norman Leyden, Guest Conductor
 8/5 & 8/7 8:00 pm
 Leon Bates, piano
 James DePreist, Conductor

8/11 & 8/13 8:00 pm
 Anne Akiko Meyers, violin
 John Trudeau, Conductor Emeritus
 8/12 & 8/14 8:00 pm
 Garrick Ohlsson, piano
 James DePreist, Conductor

8/18 & 8/20 8:00 pm
 Edgar Meyer, bass
 James DePreist, Conductor

8/19 & 8/21 8:00 pm
 Marjorie Kransberg-Talvi, violin
 So. Oregon Repertory Singers James
 DePreist, Conductor

8/6, 13, & 20 10:00 am
 Sunday Morning Chamber Series

The Folk/Country Festival:

8/25 7:30 pm - Livingston Taylor &
 Ramblin Jack Elliot
 8/26 7:30 pm - Emmylou Harris with
 Ranch Dressing
 8/27 7:00 pm - The New Grass Revival,
 Good Ol' Persons, Cathy Fink, and Marcy
 Marxer.

For more information write or call:
 Britt Festivals
 P.O. Box 1500, Jacksonville, OR 97530
 (503) 773-6077 or
 1-800-882-7488 **Jacksonville.**

4 thru 12 Theater: "Annie Get Your Gun"
 A Rogue Music Theater Presentation 8:15
 pm at the Rogue Community College
 Concert Bowl
 (503) 479-5541 **Grants Pass.**

**4 thru 26 Exhibit: David Peniston and
 Maria Viray mixed media sculptures**
 The Rogue Gallery,
 40 South Bartlett
 (503) 772-8118 **Medford.**

4 thru 30 Exhibit: Charles Gluskoter
 sculptural ceramics
 Lithia Creek Arts,
 31 Water Street
 (503) 488-1028 **Ashland.**

**5 and 6 The Red Bluff 4th Annual "Arts in
 the Park" arts and crafts, music, food,
 and the Magical Moonshine Puppet
 Theater**
 (916) 529-2866 **Red Bluff.**

**5 and 6 Exhibit: Tehama's 4th Annual
 Arts in the Park original fine arts and
 crafts by northern California artists.**
 (916) 529-2866 **Tehama.**

**6 thru 31 Exhibit: Lynn Secrest - water
 color, Kerry Snyder - oil paintings,
 Carolyn Forber - pottery**
 Gallery Hours: 1 pm to 4 pm Sunday thru
 Thursday
 Klamath Art Gallery,
 120 Riverside
 (503) 883-1833 **Klamath Falls.**

**7 thru 28 Ballet in the Park: State Ballet
 of Oregon 7:30 pm at the Butler
 Bandshell, Lithia Park**
 (503) 488-5340 **Ashland.**

**7 thru 11 Painters Workshop: Sharon
 Rachal A rural renaissance in oils.**
 Write or call:
 The Lighthouse Art Center
 575 U.S. Highway 101 South
 Crescent City, CA 95531
 (707) 464-4137 **Crescent City.**

**7 thru 11 Painters Workshop: Robert
 Sherwood Translucent waves and power
 of motion in oil. Write or call:**
 The Lighthouse Art Center
 575 U.S. Highway 101 South
 Crescent City, CA 95531
 (707) 464-4137 **Crescent City.**

**7 thru 13 Watercolor Workshop: Judy
 Morris The Rogue Gallery, 40 South
 Bartlett Street**
 (503) 772-8118 **Medford.**

8thru 26 Exhibit: Maureen Cresci and Robert Schwieger watercolor paintings
The Grants Pass Museum of Art
Riverside Park
(503) 439-3290 **Grants Pass.**

8 Jazz: The UCC Jazz Vocal Ensemble and the UCC Jazz Band directed by Mark Harbaugh. Bring a blanket and a picnic supper! 8:00 pm at the UCC Circular Fountain
Umpqua Community College
(503) 440-4600 **Roseburg.**

9 Concerts in the Park: Tony Trishka
Sponsored by the Arts Council of Southern Oregon 6:30 pm - 8:00 pm, Riverside Park
(503) 779-2820 **Grants Pass.**

9 thru 13 County Fair: The Annual Siskiyou Golden Fair, continuous music including a guest appearance by Glen Campbell (7:00 - 9:15 pm, 8/10) and a Fiddler's Contest (8/12), exhibits, food, carnival rides, and a rodeo!
(916) 842-2767 **Yreka.**

11 thru 19 The Sunriver Music Festival
classical and pop music concerts For tickets and information write or call: P.O. Box 4308,
Sunriver, OR 97707
(503) 593-1084 **Sunriver**

11 thru 20 Melodrama: "The Banker's Daughter" Oakland Gaslight Players directed by Bronson Howard 8:00 pm
Washington School Theater,
7th & Locust
(503) 459-3776 **Oakland.**

12 and 13 The Blackberry and Crafts Festival arts, crafts, food, and entertainment
(503) 592-3326 **Cave Junction.**

12 Class Reunion: Medford Senior Class of '59 Medford High School
(503) 773-4422 **Medford.**

14 Theater: "The Lincoln Mystery Plays"
medieval folk dramas based on episodes of the Bible Sponsored by the Oregon Committee for the Humanities
The Oregon Shakespeare Festival
(503) 482-4331 **Ashland.**

14 thru 18 Painters Workshop: Lee Rommel. Controlling the medium of oil.
Write or call:
The Lighthouse Art Center
575 U.S. Highway 101 South
Crescent City, CA 95531
(707) 464-4137 **Crescent City.**

15 thru 18 Painters Workshop: Stan Miller
Realism in watercolor.
Write or call:
The Lighthouse Art Center
575 U.S. Highway 101 South
Crescent City, CA 95531
(707) 464-4137 **Crescent City.**

16 Concerts in the Park: The Swing Kings
Sponsored by the Arts Council of Southern Oregon 6:30 pm - 8:00 pm
Riverside Park
(503) 779-2820 **Grants Pass.**

19 and 20 Arts and Crafts: KIDFEST 10:00 am to 6:00 pm Saturday
11:00 am to 5:00 pm Sunday
The Ashland Marketplace,
Guanajuato Way
(503) 482-5179 **Ashland.**

20 thru 9/9 Exhibit: Stacie Smith Rowe
paintings, prints, and sculpture
The Hanson Howard Gallery,
505 Siskiyou Blvd.
(503) 488-2562 **Ashland.**

21 AIDS Education Benefit: The Daedalus Project Sponsored by the Oregon Shakespeare Festival
The Elizabethan Theater
(503) 482-4331 **Ashland.**

21 thru 25 Painters Workshop: Kolan Peterson This course of instruction in watercolors includes drybrush, wet into wet, value study and design. Write or call:
The Lighthouse Art Center
575 U.S. Highway 101 South
Crescent City, CA 95531
(707) 464-4137 **Crescent City.**

21 thru 26 Painters Workshop: Mie-Shu Ou
A study of the watercolor brushwork of the southern school of Chinese painting.
Write or call:
The Lighthouse Art Center
575 U.S. Highway 101 South
Crescent City, CA 95531
(707) 464-4137 **Crescent City.**

23 Book Review: Book and Breakfast
sponsored by the Douglas County Library
6:30 am in the Douglas County Justice Hall Cafeteria
(503) 440-4308 **Roseburg.**

24 thru 10/14 Exhibit: "The Candy Store"
selected works from the Candy Store Gallery of Adeliza McHugh.
Reception: 7:00 pm - 9:00 pm, Thursday, August 24

Schneider Museum of Art,
Southern Oregon State College
(503) 482-6245 **Ashland.**

25 thru 10/7 Dinner Theater: "Archy and Mehitabel" 8:00 pm at the Oregon Cabaret Theater, 241 Hargadine
(503) 488-2902 **Ashland.**

26 and 27 Exhibit & Sale: The Southern Oregon Society of Artists
8:00 am - 5:00 pm on the Jacksonville Museum grounds
(503) 772 2069 **Jacksonville.**

29 thru 9/19 Exhibit: Kate Krider and Hui Chu Ying cast paper and computer-designed silk screens The Grants Pass Museum of Art
(503) 479-3290 **Grants Pass.**

30 thru 9/1 Painters Workshop: Sharon Rickert Step-by-step oil seascapes.
Write or call:
The Lighthouse Art Center
575 U.S. Highway 101 South
Crescent City, CA 95531
(707) 464-4137 **Crescent City.**

30 thru 9/1 Painters Workshop: Jan Kunz
Luminous watercolors using the colorist's technique . Write or call:
The Lighthouse Art Center
575 U.S. Highway 101 South
Crescent City, CA 95531
(707) 464-4137 **Crescent City.**



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Guide Arts Events Deadlines

September Issue: August 15

October Issue: September 15

Calendar of the Arts Broadcast

Items should be mailed well in advance to permit several days of announcements prior to the event.

Mail to: KSOR Calendar of the Arts,
1250 Siskiyou, Ashland, OR 97520.



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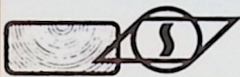
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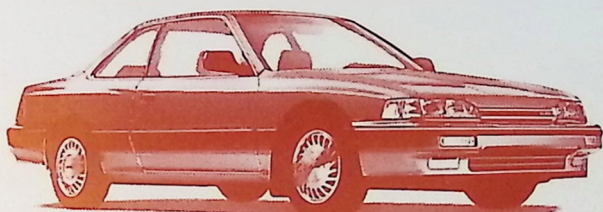
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